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The Freeman

A NATIONAL ILLUSTRATED COLORED NEWSPAPER

Ethiopia Shall Stretch Forth Her Hand

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VOLUME XX NUMBER 12 — INDIANAPOLIS, IND., SATURDAY, MARCH 23, 1907. — PRICE FIVE CENTS. SINGLE COPY—SIX MONTHS, 85C; ONE YEAR $1.50

THOMPSON'S WEEKLY REVIEW

PAGE'S STAND ON RACE QUESTION IS DENOUNCED.

WHITE PRESS SEES HIS MISTAKE

R. S. Smith Dead at Washington The Famous Cardozo Case Has Reached the End and Cardozo Is Dismissed.

(Staff Correspondence.)

Washington, D. C.—Thoughtful colored people who have taken the pains to read carefully Mr. Thomas Nelson Page's "scare" article on the race question in the March number of McClure's, are struck with the insidious and artful manner in which that erudite student of sociology sets up a miscegenation "man of straw" for the exceedingly doubtful pleasure of knocking it down. Why all this hysterical outcry of alarm if it is true—as Mr. Page alleges—that there exists between the races a gulf of natural repugnance which nothing can bridge? Is the white race being oppressed, and its women being enticed away from the old moorings of safety, willy or nilly, by the blacks? As to the miscegenation issue, if white women do not wish to marry Negro men, what power in heaven or anywhere else can compel them to do so? If white men do not wish to marry Negro women, who is trying to have them violate their feelings in that direction? Does Mr. Page know of any man or woman of his acquaintance, of either race, who has any particular inclination to cross the line, or is he merely shooting into the air, to stir anew the passions that he knows lie near the surface on this point? Isn't he begging the question—simply conjuring up a specter to frighten the timid into a condition to receive his malodorous nostrum without gagging? We may well exclaim: Why this indulgence in a purely academic discussion or frenzied legislation to prevent something that the dominant forces in the land have declared—by all the gods—shall not be? Why this wanton waste of energy to keep races apart which can not and will not mix? Why, indeed!

* * *

The New York World, which sees many southern questions in a clearer light than do the Southerners themselves—having the advantage of a more liberal perspective—observes, in answer to Mr. Page's diatribe, that "There can be no almalgamation without the consent of the white race." The world further assures the eminent scion of Dixieland that he need not worry about any "outside interference with the natural operation of natural laws." Continuing, it says:

"The South has not outside interference. The South has had a free hand for years and will continue to have a free hand. Every Southern State has a white man's government. Its Executive and Legislature are white. Only white judges sit on the bench. Its representatives in Congress are white. White judges of election determine who may vote and who may not. All the police powers of of the Southern States are wielded by white men. What more can the Southern whites ask?"

Why can not Mr. Page and other writers of his ilk just allow nature to take its course¼ If the whites are naturally the superior people and will rule by might, if not by right, whose hand among the black race is powerful enough to stay the inevitable? Why not let the race problem alone, if the white man's supremacy is not threatened? Verily, Mr. Page doth protest too much!

* * *

The death of Reuben S. Smith, at Washington last week removes a landmark from the professional life of the race. Mr. Smith was a native of Florida, and was graduated from Howard University in theh early '70's after having worked his way through. He was one of the first colored clerks under the general government, and finally studied law, becoming one of the best-known practitioners at the bar of the District of Columbia. Mr. Smith was at one time jointly interested with T. Thomas Fortune in the publication of the New York Globe, a predecessor of the New York Age, and was the pioneer of the present army of Washington correspondents, his matter always carrying weight and responsibility. His activities in church and literary work were very helpful to the race, and stamped him as a man of high ideals and a generous heart.

* * *

Dr. William Jenifer, whose excellent services in connection with the work of gathering the statistics of the religious denominations of the colored people for the Census Bureau, have brought him into a deserved prominence of late, delivered a mist illuminating address last Tuesday evening before Bethel Literary and Historical Association. His theme was "Religion a Friend to Longevity," handling that rather uninviting subject in a manner so attractive and sunshiny as to captivate the large and intelligent audience present. He proved to the satisfaction of all that the man who lives a sober, righteous and godly life will remain with us much longer than he who indulges in riotous excess and violates the laws of God and disregards the physical being. He showed that every real leader of any race has almost invariably been a man of high moral instincts and a devout Christian, mentioning numerous individual cases, and closing with an impressive tribute to the strict religious observance practiced by President Roosevelt, whom he pronounced the most remarkable statesman and most resourceful and successful constructive genius of the century. Mr. Jenifer's able address was viewed in a favorable light by Register W. T. Vernon, Recorder J. C. Dancy, and others, including your correspondent. Mrs. J. C. Dancy performed brilliantly on the piano, Miss Julia Brooks recited two dramatic selections and the choir of Ebenezer church sang most acceptably. Miss Marie A. D. Madre presided with her usual grace and dignity.

* * *

There are surface indications that the coming election of officers of Bethel Literary will be a calm and uneventful affair, and Miss Madre will undoubtedly be re-elected. She has proven a success, and has brought many friends to the support of the Society, besides holding all of the old "stand-bys" whose presence was regarded as valuable. Rumor ha, had it that there might be a repetition of the turbulence of last year through the reappearance of the "bolters," who under the leadership of John Wesley Cromwell and S. J. Davidson, refused to abide by the rule of the majority and walked out of the organization. Theh issues of that occasion have all been settled by the decision of Bishop Gaines, sustaining Miss Madrie, Prof. W. H. Richards and their followers, after a rigid investigation into all the facts. Despite curbstone gossip, there is little likelihood of any serious uprising on the part of the "bolters" at the next election, which takes place in May.

* * *

The famous Cardozo case has reached the end of another epoch, but the end is not yet. By a vote of 7 to 1—with one member, Dr. O. M. Atwood, absent—the Board of Education voted that the Supervising Principal of the 13th Division be dismissed from the employment of the public schools, holding him to be guilty of conduct unbecoming a school officer. The vote cast in Mr. Cardozo's favor was that of Mrs. Ellen Spencer Mussey, (white) a well-known lawyer of Washington. Mr. Cardozo's attorneys, Messrs. J. A. Cobb and M. N. Richardson, made a desperate fight for their client, but it was foreshadowed long before the formal verdict was handed down in open session. Though Mr. Cardozo is now out, by virtue of the adverse vote of the Board, he has not given up the struggle. The matter will be carried to the Supreme Court of the District on a writ of mandamus, the appeal being based on the contention that the trial and dismissal was illegal and unfair. Attorney Cobb, discussing the case, said:

"It did not surprise me to hear the verdict. I was certain Cardozo would be dismissed when I became aware that the Board of Education was to try him. In my opinion, the minds of most of them were made up long before the testimony was completed. Mrs. Mussey's position showed her to be not only a fair-minded, but a capable woman, whose legal training was clearly shown in her dissenting opinions. She is quoted as saying that there was not a shred of substantial evidence against Cardozo, whether guilty or not, and that statement seems to sum up the case."

* * *

The vacancy caused by the removal of Mr. Cardozo may not be filled immediately, although there is a host of candidates. The name of Dr. W. E. B. DuBois, of Atlanta University and Niagara Movement fame, is said to be under consideration, but a close friend of the gentleman in question said to your correspondent, that Dr. DuBois is not a candidate and would not accept the position if it were offered to him. Dr. Wilson Bruce Evans, one of the race's foremost educators and an executive of the first rank, is again mentioned, but it is doubtful whether he would care to exchange his work at Armstrong Manual Training School for a supervisorship. Dr. Evans is reticent on the subject, but he has stated on other occasions that he is willing to serve wherever in the judgment of the Board he can accomplish the best results for the people, a platform, by the way, to which no one can take exceptions. Dr. J. H. N. Waring, of Baltimore, is said to be a receptive candidate, and even Jay Wesley Cromwell looms up in his familiar role of one who "also ran." The feeling is current that this contest for the supervisorship is being used by a number of those mentioned as a preliminary test of strength, leading ultimately to the campaign for the post of Assistant Superintendent, now held by Prof. W. S. Montgomery. A strong possibility of a change in the headship of the colored department is hinted at by those thought to be on the "inside." Another unconfirmed rumor connects the name of Justice Robert H. Terrell with the superintendency, but a diligent search failed to reveal anybody willing to father the report—yet such an outcome is not without the range of things that may happen.

A bomb that has not yet publicly exploded was cast into the school camp a few days ago by Mrs. A. M. Curtis, who is chairman of an organization of the women of the District who make it their duty to look after the welfare of the schools. It can not be denied that the conduct on several occasions of Capt. James F. Oyster, a member of the Board, has not led to a feeling that he is particularly friendly to the colored people, and his presence has not tended to popularize the Board, or any of its findings in the minds of the Negroes of th eDistrict. Mrs. Curtis was a witness in the Cardozo case, and after coming into unpleasant contact with Capt. Oyster during the progress of the trial Mrs. Curtis has felt moved to write to Capt. Oyster the following letter, which speaks for itself. Says Mrs. Curtis:

Capt. James F. Oyster:

Dear Sir—I am sorry that I am called upon to write to you in this manner, but I feel that I would not be true to my Negro womanhood if I did not resent, with all my heart and soul, your words and acts of both yesterday and while you have been serving upon the Board of Education.

I serve the colored community in the capacity of well-wisher and helper in the protection and uplift of my own, as you, in a similar way, serve the business interests and upbuilding of your city. Therefore, we are equal as far as public opinion goes.

called upon to say to you that I am

I, as a Negro woman, now feel going to call upon th colored community to assist me in asking the judiciary body who appointed you to declare your seat vacant, as we do not feel that a man who could violate the trust placed in him by passing judgment and rendering it in advance as judge and jury, could render an impartial verdict to the accused.

We, as colored citizens, constituting one-third of the population of this city and one-fourth of its tax-payers, will have to seek redress from such acts as yours from higher powers.

Respectfully
HAMAH CURTIS.

* * *

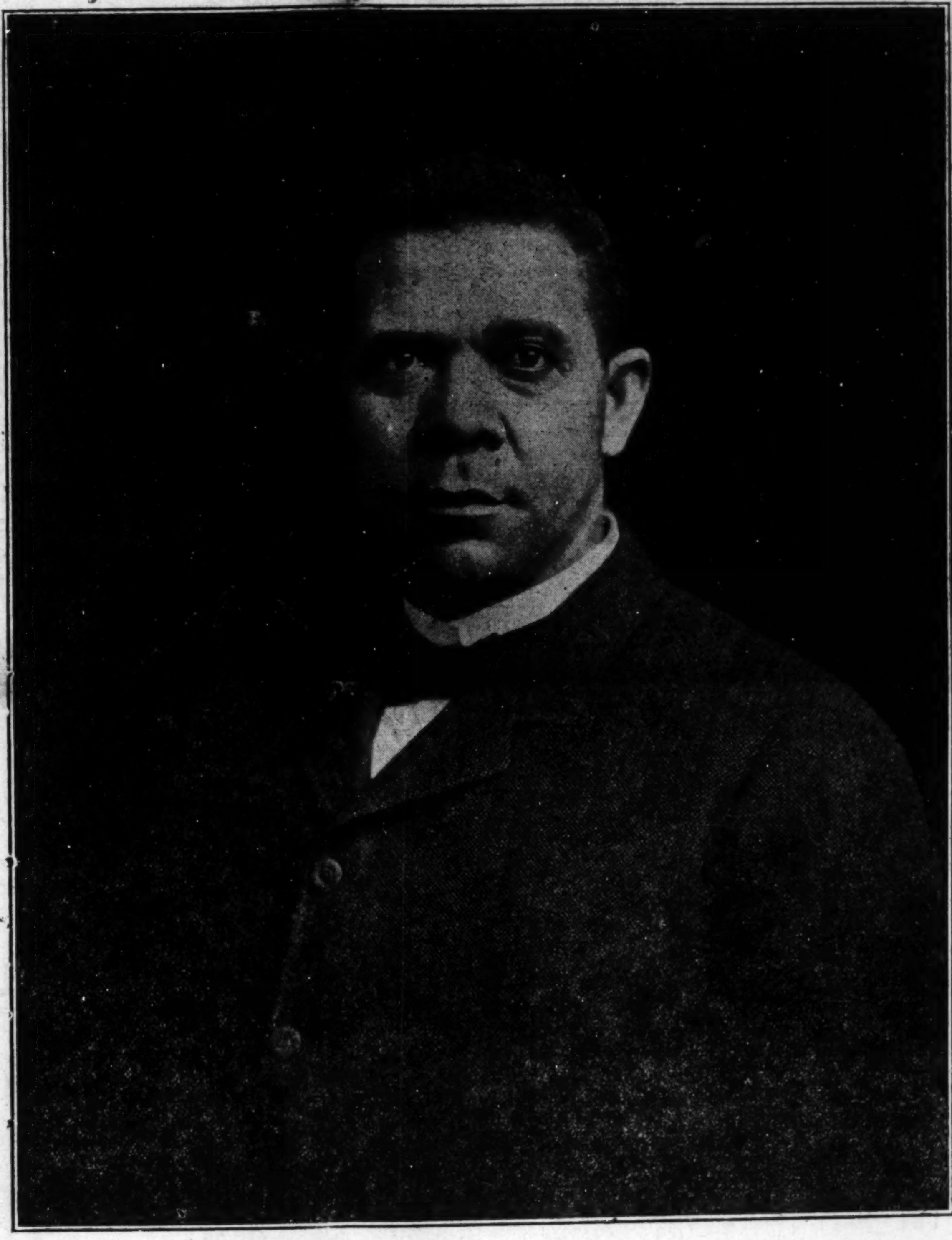
Those familiar with Mrs. Curtis' thorough methods realize that this castigation of Capt. Oyster is not likely to stop with this simple letter of protest. Mrs. Curtis is not easily directed to a campaign once entered upon, and she can be depended upon to push the matter to the limit of her resources. Many have already likened the situation to that which confronted former District Commissioner John B. Wight, who was forced out of office by the indignant protests of the colored people of Washington because of scurrilous remarks touching their character. If it can be proven that Capt. Oyster can not or will not treat colored people fairly, some one else ought to occupy his seat on the school board. Literally, as well as figuratively, Mrs. Curtis purposes to "carry the war into Africa."

* * *

The color line has again poked up its ugly head in the restaurant located in the City Hall. As everybody here knows, there is a room connect-

(Continued on page four.)

DR. BOOKER T. WASHINGTON



Who Will Speak At Bethel Church Tuesday Evening April 2, For The Benefit Of Colored Young Men's Christian Association.

DR. WASHINGTON AT BOSTON

LARGE CROWDS GREET HIM IN THE HISTORIC CITY.

PRESIDENT ELIOT INTRODUCES

Nearly 3,000 Harvard Students Hear Him at the Harvard Union Club—Colored Students Hold an Informal Reception for Speaker

(Special to the Freeman.)

Dr. Booker T. Washington spent two very busy days in Boston last week. On Monday evening, he spoke to nearly 3,000 students of Harvard University at the Harvard Union, the largest and most popular club connected with the University. The topic of his address was "The Influence of Education." He was introduced by President Charles W. Eliot, who publicly advised the students to read Dr. Washington's book, "Up From Slavery."

It was remarked, after the meeting, that in his introductory address, President Eliot exhibited greater emotion and spoke with more fervency and feeling on the Negro question than has ever been known of him before on any occasion. President Eliot characterized the institution of slavery as a horrible mire pit, the most horrible condition to which man can be subjected; and then, putting a question to his audience, with fire in his voice, he said: "Think of a condition when a man has no right to his own labor and the Negro woman is at the mercy of whit emasters! Is it remarkable that the family life of the Negro is not always sound and pure? It would be a greater wonder if these people who came out of this terrible mire pit were sound and pure. Education is the only thing that will lift the Negro to a point of self-efficiency and self-respect. The Negro is going to rise by acquiring education, skill and a high sense of honor. Facts show that education has the same good effect upon the Negro that it has upon the white race, but we have got to be patient with the Negro of the South."

Dr. Washington was greeted with enthusiastic applause. His address was forceful and inspiring. He indicated the marvelous advancement made by the Negro race during the past forty years and portrayed vividly the many difficulties members of his race had overcome in their upward strivings.

He said in part: "In the present stage of Negro development it is most important that all of us stick to the fundamentals of civilization and of racial progress, without which no race can get upon its feet and take its place in useful endeavors. Whenever I am at my home I seldom let a week pass without digging in the soil, coming in direct contact with the cows, the fowls, the pigs—that is, I like to be sure that I touch the real things of nature as often as I can.

"There is one thing about the black race that perhaps is not true in so large a degree of any other race. That is—the Negro wants education, and wherevr a schoolhouse is opened for him the Negro will fill the house. Through the efforts of the hundreds and thousands of men and women who have gone out from such institutions as Tuskegee, Hampton, Snow Hill, Fisk and Talladega, the Negro has made wonderful progress. So rapid has been his progress along material lines that the Negro race owns in the United States an acreage of land that is equal to the combined acreage of the kingdom of Holland and Belgium. Not only this, but the Negro owns and operates 121 drug stores and thirty-one banks. Within forty years the Negro race, through the help of friends North and South, and its own efforts, has blotted out 56 per cent of his illiteracy.

"Everywhere I urge the leaders of my race not to suffer themselves to grow bitter or discouraged. The embittered race, like the individual, loses a large proportion of its power to influence the world for good. The world shuns an embittered people as it does an individual. It is only by self-control, hard work, patience, courage and the exhibition of generosity of spirit are we to win our battles.

(Continued on page four.)

W. A. HUNTON GOES TO JAPAN

A DELEGATE OF THE INTERNATIONAL COMMITTEE.

WORLD'S CHRISTIAN FEDERATION

Seventh Biennial Conference Will Be Held atiTokiyo in April—Mr. Hunton to Fepresent Colored Men's Department.

The International Committee of the Young Men's Christian Associations oı North America, has chosen Mr. W. A. Hunton, senior secretary of the Colored Men's Department, one of the five delegates from this continent that will attend the Seventh Biennial Conference of the World's Student Christian Federation, which organization is really world-wide in its scope. About 500 delegates are to attend from all over the world, and for the first time in the history of the church the Christian forces in all parts of Asia will be represented. Coming as it does at a great "crisis in the Kingdom," not only in the Western Hemisphere, but also in the Eastern, this is destined to be one of the most significant conferences ever held during the progress of the Christian church.

The place of meeting, Tokio, is especially strategic because of Japan's leadership of the Orient. Her leadership in military and naval affairs has been amply demonstrated in the late Chino-Japanese and Russo-Japanese wars. That she is a leader in the intellectual field is rapidly being recognized. In about six years the number of Chinese students in Japan has grown by leaps and bounds from less

W. A. HUNTON.

than fifty to more than 15,000. Formerly students from India went principally to Europe, making Oxford and Cambridge their headquarters. Now there are more in the Japanese Empire than in Europe, and Tokio is the rallying ground. Japanese leadership, then, in religious matters is almost a foregone conclusion. The conference will go far toward deciding that it is to be to Christ instead of to Buddha; to the ideals of Christian life rather than to the mystic philosophies of Oriental religions. Japan is the key country to the coming of Christ the Orient.

The International Committee is to be congratulated upon the selection of Mr. Hunton to represent the work among colored men. He has given eighteen years of his life to our young men in the schools, colleges and cities and is probably in closer touch with the best and noblest in all our life than any other man that could be secured. He is the "logical candidate." His qualities as a Christian gentleman, his ability in his chosen work, no less than his wide observation and large experience, make him especially fit for such a mission.

Born at Chatham, Can., in 1864, he was known from boyhood as one of great promise for the cause of truth, right and goodness. He was early competent to enter Her Majesty's Civil Service and was promoted when hardly more than a lad to a clerk's position in the Department at Ottawa. Here as a leader in the Ottawkashrd Here as a leader in the Ottawa Y. M. C. A. he received the training that made him the man sought when a secretary was wanted for the Norfolk, Va., association for colored men. After three years of nursing this association through its infancy, he was called to succeed Mr. Henry E. Brown, a white man, as secretary of the Colored Men's Department of the International Committee.

Mr. Hunton represents that type of efficient young men among us who are responding to the call of the church for service and leadership. His large vision, zealous proficiency and untiring effort are attested by the fact that the Colored Men's Department has developed under his care from a few straggling organizations, many of them then associations in name, until today thirty-six cities have associations with a membership exceeding 4,000; twenty-one associations have local secretaries; the total property valuation in buildings is over $150,000; ninety student organizations in as many institutions for colored youths have a membership above 6,000, and touch in their activities over 12,000 young men. Two other international secretaries, Mr. J. E. Moorland, of Washington, D. C., and Mr. George E. Haynes of Arkansas, are associated in this department with him.

It is of more than academic concern that a representative of "Africa in America and Africa beyond the sea" is to attend this world conference that will discuss questions relative to universal Christianity. It will doubtless have much weight with Christion forces centered there that such a descendant of Africans will stand in their midst as a living and indisputable argument that under the influence of Christ and the opportunities of Christian surroundings, Africans and their descendants are capable of the highest mental, moral and spiritual attainments—a fact which the world is gradually being constrained to acknowledge.

Mr. Hunton will sail from San Francisco this week. After the conference in Tokio, he will be a member of one of the evangelistic delegations that will tour the Empire. The first week in May he will attend the China Centenary Missionary Conference at Shanghai, China. Returning, he will probably touch at the Philippine Islands and get home during the coming Summer.

The federation had its birth in Sweden in 1895. It now embraces eleven different associations similar to the association movement of North America, some including only one country, as the German Christian Students' Allionce; others group several countries, such as the Norwegian, Danish, Swedish and Finnish national organizations that are entered as the Scandanavian University Christian Movement. Former conferences have been held in Williamstown, U. S. A.; Eisenach, Germany; Versailles, France; Soro, Denmark, and Zeist, Holland.

RACE GLEANINGS.

Eliza Turner, aged 107, and said to have been the oldest resident of Tidewater, Va., is dead at her home in Berkley Ward, Norfolk. She was born in slavery and was the property of the Bowden family, in Richmond, Va., in 1800.

* * *

St. Thomas Episcopal congregation, Chicago, has purchased the church edifice at the corner of Wabash and Thirty-eighth streets, and will abandon the church on Dearborn street. The new purchase is a large, splendid structure and provides much needed room for the growth of St. Thomas church.

* * *

The island of Jamaica, with an area of only 4,400 square miles and a population of 800,000 people, carries a public debt of nearly $15,000,000, while Liberia, with an eara of 49,000 square miles and a population of nearly two million people, has a public debt of only $1,000,000. By this it would not seem that Liberia was in such an awful bad fix financially.

* * *

Mme. E. Azalia Hackley, the famous Afro-American prima donna, is sojourning in Paris.

* * *

S. B. Foreman, a young man of Cincinnati, Ohio, has invented a mail crane, and will be granted a patent for it soon. It is said to be a vast improvement over anything of the kind yet invented, and will bring its patentee a fortune. Mr. Forman is quite an inventive genius and has several other devices to his credit. For eleven years he was in the United States Cavalry, and saw service in the Far West, in Cuba and in the Philippines.

LOUISVILLE AND NEW ALBANY NOTES.

Mr. C. B. Woods well known and loved in Good Samaritan circles, is out after a serious attack of la grippe.

* * *

Mr. George Washingtou of Frankfort, Ky., is in New Albany at the bedside of his brother, Jerry Washington, who is critically ill.

* * *

The New Albany high school, which is being erected for the colored students, is nearing completion and will be ready for occupancy by April first.

* * *

Mrs. Ella Merriweather, wife of the pastor of Jones Chapel, A. M. E. Zion Church, has returned from a brief visit to her mother in Princeton, Ky.

* * *

Mr. Frank R. Willis, the practical painter and decorator, who has been confined to his home in Shelby street, Louisville, for the past three weeks, is convalescent.

* * *

Bishop G. W. Clinton of the A. M. E Zion Church is in the Falls Cities making his semi-annual visitation. On Tuesday night a grand reception was tendered him by the pastor and members of Jacob Street Church, Louisville.

* * *

A two-act skit entitled "Carnival Day of the Kit Kat Klub," is being rehearsed by fourteen young people under the direction of the writer. It will be given after Easter at the church of Our Merciful Savior for the benefit of the Ladies' Sewing Circle.

* * *

The headquarters of the Baptist Foreign Mission Board, Louisville, is undergoing extensive improvements under the supervision of its owner, Dr. L. G. Jordan. When completed it will be one of the most up to date and commodious business buildings for colored people in the South.

* * *

Mrs. M. E. Washington, too well known for an explanatory clause, is ill at her home in New Albany. She has but recently been elected on the Executive Committoe of the National Federation of Friendly Societies of the United States, which meets in Buffalo, N. Y., during the month of July.

CHURCH SEPARATION.

Editor Freeman—The last issue of your excellent paper, and other editors have articles trying to show that colored communicants of the church (Episcopal) desire a separation. At first many of us who read these articles thought the articles would cease. Now, that they increase, it is time that the wishes of the other side be made known. Persons reared and educated under the environments of the denominations fail to grasp "the church idea." When the church draws the color line it ceases to be the original church as it was in the beginning, and, like the church of Rome, has done in adding to the Faith and Polity, so does the church (Episcopal) begin thus to add to the same. The thinking colored people in the church love her because she has no "Jim Crow" distinctions, but all are welcome to her altars. We do not object to a bishop or priest because he is white or because he is colored. We believe color has no place in the church. If, as the denominations treat it, the church is a great social club, then the color line is a natural sequence, but if it is of a Divine origin as church men believe, then there should be neither Jew, Gentile nor Barbarian, but all should be Christians. It is this drawing of the color line that has brought all trouble to us and let us not accentrate it. By having special colored bishops and colored church more money might pass into the hands of colored people, but there would be no longer the original church. The Anglican church, the parent has more races than America, but the church suffers no color line, but remains as in the beginning. We do consider it an insult to the teachings of our blessed Lord to try to withdraw and organize a separation of "Our Lord's body." "As it was in the beginning, is now, and ever shall be. World without end." No Jim Crow in the church.

WM. T. PAYTON,
931 W Jeff street, Louisville, Ky.

DO YOU WANT AN EDUCATION THEN READ THIS.

The Christiansburg Industrial Institute is planning to enlarge its plant and provide for more students than it has heretofore been able to accommodate. The following additions have been provided for:

Two young men to learn Printing. The qualification necessary to take up this trade is a fair knowledge of English, especially spelling and punctuation. Your letter must be in your own hand writing.

Four young men to learn Carpentry. Must be pretty well advanced in Arithmetic. Excellent chance to right persons. State how far you have gone in Arithmetic.

Six young men who have had some experience in farm work. Those who have had experience in milking cows preferable. Must know how to plow both single and double teams.

Four young women willing to do house work and laundering for an education. Special inducement to those having had experience in cooking.

Two young women who understand canning and perserving fruit. A special offer will be made for these.

No money will be necessary in any of these cases; all that is required is that persons applying must have good mora character and be willing to work.

Address E. A. LONG,
Acting Principal, Cambria, Va.

EVERYBODY Goes to NORTON'S DRUG STORE, corner Indiana Ave., and Michigan s reet, for everything usually kept in a first-class drug store Prices are the same as in all CUT RATE Drug Storees Only registered clerks employed. Sole agents for Ford's Hair Pomade and Hair Straightener.

Good Haberdashery.
SPRING LINE OF
SHIRTS, TIES
FOR
EASTER,
H. P. Thrush, 348 INDIANA AVENUE.

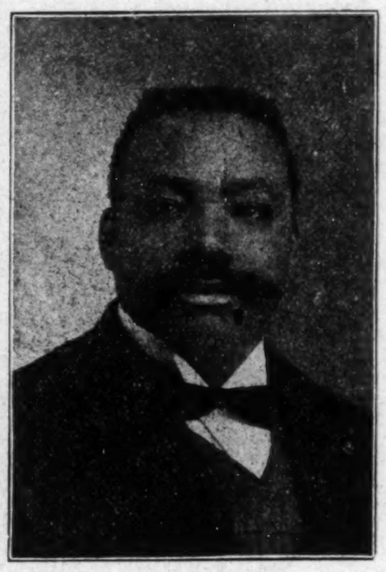
FROM SALT LAKE CITY UTAH.

Editor Freeman—As your paper has been and is to this day the leading race journal of this count y, I thought, if you could spare the space, I would say a few words through your columns of our progress and growth in the inter-mountain country, of which Salt Lake City, from a view point of amount employed, is the chief center. We now have every place of any consequence in the city—Wilson, Knutsford, Emery-Holmes and all the rest, including clubs and restaurants, and the city is rapidly growing, which will of necessity cause the erection of other places, and the Negro is not asleep to the fact that he must be up and doing in order that he may get employment in the new ones when they are completed. The Wilson hotel is now undergoing improvement that, when completed, will necessitate the increase of present crew to about thirty-five men as the seating capacity will be then about two hundred. The Cullen is also undergoing exterior improvements and it will also put colored waiters in cafe when completed.

J. J. HENDERSON.

HEADWAITER OF COMMERCIAL CLUB RESIGNS.

C. W. Dwyer of Minneapolis, Minn, who has been headwaiter of the Commercial Club of that city for the past five years, has placed his resignation with the management, the same to take effect April 1. He is well known throughout the country by all waiters and highly respected by his



C. W. DWYER.

employes. During his service at this club he has catered successfully to 1100 members, and retires with their regret and best wishes. Mr. Dwyer has been the representative of The Freeman for a number of years in that city and will continue in their interest.

NEGRO DEPARTMENT STORE

Architect Williams Files Plans for New York Building.

NEW YORK, Special—E. R. Williams, a Negro architect, has filed plans for remodeling an abandoned grocery warehouse at the northeast corner of Eighth avenue and Forty-sixth street for a department store to be oporated for Negroes by the Metropolitan Mercantile Company, of which P. Sheridan Ball, a Negro, is president,

Hresident Ball has announced that it is planned to expend about $200,000 in stocking and equipping the building and to have it opened by May 1.

500,000 Babies Are Sacrificed

State Official Declares Adulterated Foods an Appalling Menace.

At a recent meeting of the executive committee of the National Association of State Dairy and Food Departments, the secretary of a State Board made the assertion, and produced figures to prove it, that the death of nearly half a million little children in America last year was due to poisons administered in impure foods.

Welcome, indeed, is a food that is known to be pure and wholesome, rich in nutrition and good to eat—so good that no other food can take its place. We refer to Malta-Vita, that delicious, crisp, whole wheat food. Among all the cereal foods we believe Malta Vita is the only food that is simply and wholly pure grain product and nothing else, except a little salt. It is free from any foreign sweetening agent or other adulterant, and is made in absolute cleanliness.

A perfect breakfast is impossible without Malta-Vita, and it's just as good three times a day. Containing every food element of the best white wheat and pure barley malt extract, it is intensely vitalizing and easily digested. Let your children have all the Malta Vita they want and you need not fear for their health. Try some yourself with cream or fruit. You never tasted anything quite so good. All grocers, now 10 cents.

Every Lady Read This.

Years ago, when I was a sufferer, an old nurse told me of a wonderful cure for Leucorrhea, Displacement, Painful Periods Uterine and Ovarian troubles. It cured me in one month. It is a simple, harmless otion that can be prepared by any one having the recipe. I will send it Free to every suffering sister who write to me. I have nothing to sell. This is a case of woman helping woman. I send Free Address Mrs. A. B. Hudnut, South Bend Indiana.

Spasms
St. Vitus' Dance

Many persons who suffered untold agonies from epilepsy, fits, spasms, and St. Vitus' Dance are today well. The strengthening influence of Dr. Miles' Nervine upon the shattered nerves having restored them to perfect health.

"I endured agony that words cannot express from St. Vitus' dance, which followed a very severe spell of rheumatism. I doctored with a physician; but the more I took of his medicine the worse I got. My mother's devotion saved me. After she had become almost heart-broken, as well as physically exhausted from constant care, by the advice of a neighbor she procured a bottle of Dr. Miles' Nervine. From the first dose to the last a continual change for the better was noticable, and when I had taken eleven bottles I was well, and in robust health."

EDWARD D. REAM,
North Manchester, Indiana.

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"OZONIZED OX MARROW"

Makes the Hair Pliable, Soft and Easy to Comb

READ WHAT THE PEOPLE SAY

Key West, Fla., Aug. 28, 1904.
I used only one bottle of your pomade and my hair has stopped breaking off and has greatly improved. When I started using this wonderful preparation my hair was seven inches long and now it is ten inches or more. Yours truly,
314 Southard St. MINNIE FOASTER.

West Chester, Pa., Mch. 30, 1905.
I had typhoid fever and my hair all came out. I used three bottles of your pomade and now my hair is nine inches long and very thick and nice and straight. Most every one seeing how good your pomade did my hair, they too are anxious for it. My hair is an example to every one.
Yours respectfully, ELLY BYE.

Brookhaven, Miss., Aug. 13, 1898.
Gentlemen: I must confess I never tried any preparation so excellent for the hair. My hair was turning gray and was rather deadly but since I have been using your hair pomade my hair has turned black like it was when I was a girl and it has a lively, glossy color.
C. L. ROBERTS.

Colvert, Tex., Mch. 31, 1905.
I have used one bottle of your pomade and my hair is now perfectly straight, soft and black as silk. I will not be without it. RHODA EDWARDS.

Paris, Mo., July 15, 1899.
Gentlemen: When I began using your pomade my head was so bald I was ashamed of myself, but now my hair has grown three inches all over my head and I have been using it only two months. IDA PRETER.

Atlanta, Ga., June 6 1900.
Gentlemen: I have used your pomade and have found it to do more than it is recommended to do. It stops the hair from falling out and breaking off, and cleans the scalp and makes the hair soft, pliable and glossy.
MAGGIE REND.

I have seen the original letters and testify to the genuineness of the statements.

ELWOOD C. KNOX, Manager, The Freeman.

FORD'S HAIR POMADE, formerly known as "OZONIZED OX MARROW," so straightens **Kinky or Curly Hair** that it can be put up in any style desired consistent with its length, and is the only safe preparation known to us that makes **Kinky or Curly Hair Straight,** as shown above. Its use makes the most **stubborn, harsh, kinky or curly** hair **soft, pliable** and **easy** to comb. These results may be obtained from one treatment; 2 to 4 bottles are usually sufficient for a year. The use of **FORD'S HAIR POMADE** removes and prevents dandruff, relieves itching, invigorates the scalp, stops the hair from falling out or breaking off, makes it grow, and by nourishing the roots, gives it new life and vigor. Being elegantly **perfumed** and **harmless,** it is a toilet necessity for ladies, gentlemen and children. **FORD'S HAIR POMADE,** formerly known as "Ozonized Ox Marrow" has been made and sold continuously since about 1858, and the label, "OZONIZED OX MARROW," was registered in the United States Patent Office in 1874. Be sure to get **Ford's,** as its use makes the hair STRAIGHT, SOFT and PLIABLE. Beware of imitations. Remember that **FORD'S HAIR POMADE** is put up only in **50c.** size, and is made only in Chicago and by us. The genuine has the signature, Charles Ford, Prest. on each package. Refuse all others. Full directions with every bottle. Price only 50c. Sold by druggists and dealers. If your druggist or dealer cannot supply you, he can get it for you from his jobber or wholesale dealer, or send us **50c,** for one bottle, postpaid, or **$1.40** for three bottles, or **$2.50** for six bottles, express paid. We pay postage and express charges to all points in U. S. A. When ordering send postal or express money order, and mention name of this paper. Write your name and address plainly to

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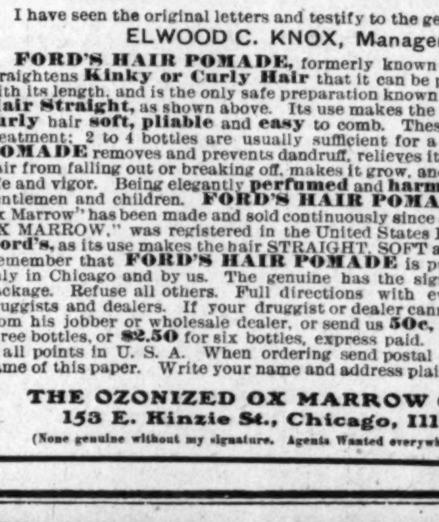
(None genuine without my signature. Agents Wanted everywhere.)
Charles Ford Prest



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AN INFIRMARY AT DECATUR

PROF. W. H. COUNCILL SPEAKS WELL OF THE INSTITUTION

Normal, Ala., March 6, 1907.

Editor Freeman,
Indianapolis, Ind.

Dear Sir—I thank you very much for your kindly mention of me in your last issue and I am more than pleased to state that my treatment at Dr. Willis Steer's Cottage Home Infirmary at Decatur, Ala., has resulted in great physical benefit to me.

I spent six weeks in that institution and was brought up from a very low condition to such a recuperated state that I am now again at Normal. It pleases me beyond expression to read what you say of the great good that such institutions are destined to do for our folks.

Frederick Douglas at Philadelphia, Freedman at Washington, Provident at Chicago and St. Louis and the Cottage Home Infirmary at Decatur, Ala., are but pioneers. Their beneficent ways will call into existence others of such nature.

They demonstrate the progressive tendency of our professional men, not content to remain a doom, not content to drift with the tide of this civilization; but making terrific strokes and swimming against currents of whatever opposition that confronts them. When I see such advances I am forced to say only fools become pessimistic at this day and go blind 'neath the rays of dazzling hopefulness.

I and others that began in the school of American slavery are in position to comprehend the conditions and note the advancements of my race. For years I have worked and labored with the black boys and girls of Alabama, and preached to them the doctrine of industry, hope, faith and intellectuality. My life has been spent thus far for the advancement of my race and mutual helpfulness to humanity. Inroads made upon my physical system, my doctor—Dr. Steers—seys are but nervous strain, anxiety and hard concentration. And I see the logic of his saying. For one to get by the light of a pine knot in a chimney corner, the ground work for an intellectual structure that must withstand the tempest of a twentieth century civilization like ours, there must have been exerted much nerve energy.

I preach to my boys and girls that ability will receive recognition regardless of the hue of skin or curl of hair of the possessor. Vividly was this demonstrated to me Friday, February 22, 1907, when at Dr. Sterrs' Infirmary.

While the country was doing reverence to the birth of George Washington, "the father of this country," the parents of a little white boy in Decatur were horrified by the sad intelligence of their only son having received a fatal rifle wound in the bowels. This was one of the first and best white families of this section. Dr. Steers was called to this little boy. Other doctors (white) were called. Though Dr. Steers was a Negro the case was turned over to him for operation. Assisted by two white physicians, the doctor did what is surgically known as laporotomy operation on this little boy.

We are yearly turning out boys and girls and let the watchword be "Preparedness." The world needs prepared men and women. The world tomorrow will not ask what is his race, what is his color; but the only question will be, is he prepared.

Again thanking you for your kind mention of me, I am truly yours.

COL. CHINN SPEAKS IN DEFENSE OF RACING.

Colonel Jack Chinn, chairman of the Racing Commission of Kentucky, moved up where the spotlight could hit and said a few things in defense of racing in the Commonwealth. The commission made a big cut in the allotment of dates for the year. Though Louisville has two jockey clubs, and each under the law is entitled to forty racing days, but thirty were given to each. Latonia got thirty, and will most likely get thirty more, which will make the spring and summer meeting last sixty days, and no racing will be held this fall.

A kick was registered from Louisville on account of the number of days allotted to the Falls City. "Too many," was the cry, "and the business interests of the town will suffer."

That protest brought Colonel Chinn from Harrodsburg to Louisville and he issued a lengthy statement defending the action of the Racing Commission, and at the same time hit straight from the shoulder in behalf of racing. The following are a few of the points dwelled on by Colonel Chinn:

"We have taken racing out of the hands of the association, to the extent that we demand clean, high-class sport, conducted on an absolutely fair basis, with all frauds eliminated. We have the authority to refuse license to any association that does not live up to the law, and it is our purpose to hold them to the strictest accountability. The result has already been excellent, for where there was practically continuous racing last year, particularly at Latonia, with three meetings in Louisville, the commission has succeeded in cutting the dates here in half, and doing a similar service at Cincinnati."

A PLAY TO THE GALLERY.

By Cecilia A. Loizeaux.

Copyright, 1906, by May McKeon.

It had just dawned upon Philip Smart that Kate Hampton was the girl he wanted. He wondered how he could ever have hesitated or ever have had a doubt. Why, she was simply cut out for him, he thought, as he dressed with care and precision to go and tell her so.

"I should have told her months ago," he mentally argued. "She must think I'm an awful duffer," and he wondered anew that he had been such a blind fool as not to know what had been the matter with him all these months. He believed now that he had been in love with her ever since they had gone to the kindergarten and had not known it.

His heart was very light, and he was singing at the top of a lusty baritone voice, "Oh, but I love you, dear!" when there was a thump at his door and his best friend, Fred Bart, dropped in. Fred was also dressed with care and precision and accosted Philip with his customary bellow.

"Going up to the Hamptons'? Well, hurry up! You must have been dressing for an hour. What makes you so happy—got your salary raised?"

"No!" said Philip shortly. He suddenly felt anything but cheerful. As he knotted his cravat he said many things under his breath, ostensibly at the stubborn tie. The thermometer of his feelings was dropping. He wondered what in thunder Fred had to go up there tonight for. Couldn't he see when he wasn't wanted? The last time Kate had been not much more than civil.

He finally turned from the glass and wriggled into his coat, with a flushed face. "Well, come on!" he said.

As they strolled up the shady suburban streets Fred did not seem to notice the drop in Phil's spirits, but talked away, with his hand on his companion's shoulder, until Phil began to hate him.

However, when they reached the Hampton house and found two white clad figures on the porch his heart began to bound again. It was quite likely that Fred was going to see Kate's

HE GREETED THE YOUNG MAN CORDIALLY.

sister, Rose, who was much more his style, and doubtless in the course of the evening he could get Kate off by herself.

So the four sat on the steps and made merry, and when Phil proposed a walk Fred cordially seconded the idea, and they all got as far as the gate together. Phil thought there couldn't be a better time for telling a girl you loved her than the quiet moonlit night nor a better place than the deserted streets of a quiet suburb. But when they reached the gate Rose decided she wanted a wrap, and instead of waiting for her, as he should have done, Fred strolled on up the street with Kate, and Phil had to wait.

It wasn't a hilarious walk. Rose seemed as out of sorts as Phil, and they were both glad when they reached the gate again and could get away from each other. Phil would not accept Rose's invitation to wait on the porch until Fred and Kate came home. He didn't want to see Fred at all. But he consoled himself with the thought that very likely Kate was as disappointed as he himself, and the very next day he telephoned for permission to come up that evening. It was graciously granted, and he went downtown and bought a ring, being an old fashioned lover.

The next afternoon he chanced to meet Kate on the street, and she stopped him. "By the way, bring over your banjo tonight," she said. "We'll have a little porch party, and your banjo is always so much in demand." And then he began to wonder whether it could be possible that she might not care for him. If she did, why on earth was she always getting a lot of people around when he came? Then his brow cleared. "The dear girl!" he thought. "She is afraid I will see that she cares, and it is her way of defending herself."

The porch party was jolly, and there was a good time, but Phil saw next to nothing of Kate. She was here and there and everywhere, the moving spirit of fun. Nevertheless he felt that he gained a little, for when he said good night he held her hand decidedly longer than he would have wanted another fellow to hold it, and she did not draw it back, as of course she would have done had it been another fellow.

On Saturday when he asked to take her driving she assented with a proper show of reluctance. "She knows!" he thought. When he called for her in the twilight her mother explained that she was not quite ready yet and said that a girl friend had come to town quite unexpectedly and that she and Kate had forgotten time in their chattering.

Of course the least he could do was to offer to exchange the stanhope for a surrey and ask the guest and Rose to go too.

The guest stayed two weeks, and during that time, though he tried numberless times, Phil did not get to see Kate alone. He waited as patiently as he could—there seemed to be nothing else for him to do—and hoped she would see the self sacrificing depth of his affection.

He had always known all the Hamptons and had been a frequent caller at the home. The judge liked him and his politics, which he talked to the poor fellow at all seasons. The mother admitted him to the family sitting room and darned the family stockings in his presence. The small brother, Jimmy, admitted that Phil was his equal. Advantageous as was this family friendship in some ways, it was as disadvantageous in others. If by any accident he called and found Kate apparently alone something always happened. The telephone rang and some one wanted to come over for a few minutes, or some presumptuous fool stopped in to see Rose and stayed to talk to Kate.

Phil grew sick at heart, and Kate began to seem a little cool and dignified. He felt that he must speak soon or forfeit the girl's love. She was too proud to help him a bit. One evening he rang her up and asked if he might see her alone. He had something very particular to tell her, he explained. Having gone so far, he swore by all that was holy that he would not leave the girl that night until he had proposed and had had an answer. "If the whole family comes in and stands around in a circle they can't stop me this time," he said. "I'll propose to Kate, and if they don't like it they can move. I won't."

Kate met him at the door and ushered him into the big library, where a great fire was burning on the hearth. It was warm and pleasant after the walk in the frosty air, and he settled himself in the judge's big armchair with a sigh of relief. Kate explained nervously that her father was out of town and then seemed to wait for something. Phil cleared his throat.

"Kate," he began and wondered just what he should say next. Why was it so hard when a fellow had thought of nothing else for weeks?

"Yes?" said Kate encouragingly, and then the front door slammed and in a moment more the judge entered the library. He greeted the young man cordially, sat down on the opposite side of the hearth and began to talk politics. And then Mrs. Hampton came in to see what was the matter. She had heard the front door slam and had thought the judge out of town for the night. In half an hour Rose ran in from making a call in the neighborhood and sat down to toast her toes at the fire.

They all talked comfortably, and no one seemed to notice that Philip's laugh was strained or that the flush on Kate's cheek was more than the usual healthy glow. Then the door was pushed open cautiously, and little Jim appeared in his pajamas.

"What are you all having such a good time about?" he whined as he climbed into his father's lap. "You always leave me out."

Phil's endurance reached its limit right there. He rose, with his square jaw set.

"We won't leave you out this time, Jimmy," he said. "We won't leave anybody out. Call in the kitten, please!" And then he turned to Kate, who seemed paralyzed as she realized what he was going to do.

"Kate," he said, "for weeks and weeks I've been trying every day to get you where I could tell you that I love you and ask you to be my wife. I haven't succeeded for various reasons, so I'll have to do it right here, with applause from the gallery. Will you, Kate?" He was standing over her now, and they held the tableau. The tears were running down her face, but she could not take her eyes from his. When he dropped on one knee beside the chair the family waked from its dream and departed on tiptoe, the judge dragging the reluctant Jimmy by the ear.

"Will you, Kate?" begged Philip. And then they both burst into peals of laughter, which were heard in the dining room by the discomfited family.

But there is good reason to believe that she did, for the judge has been heard to say that he considers his son-in-law the bravest man in the world.

Quite Sordid.

There was a burglar in the room. The beautiful young lady sleeping there was awakened by the flash of his lantern.

"Let us come to an understanding," she said pleasantly. "Are you the sort of burglar I have met in fiction?"

"I am not, mum," replied the visitor; "I'm the real thing. I hope that silver on your dresser is too."

"Wouldn't do any good to talk to you about your golden haired baby, then?"

"Nope."

"Got a sick wife at home?"

"Nope."

"Worthy man, driven to crime by hunger perhaps?"

"Nope. Just out from me last job."

"Well," concluded the young lady, "I'm disappointed. You're mean to disturb me, and I'm glad that's plated ware."—Philadelphia Ledger.

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What Books Do.

Books are friends whose society is extremely agreeable to me. They are of all ages and of every country. They have distinguished themselves both in the cabinet and in the field and obtained high honors for their knowledge of the sciences. It is easy to gain access to them, for they are always at my service, and I admit them to my company and dismiss them from it whenever I please. They are never troublesome, but immediately answer every question I ask them. Some relate to me the events of past ages, while others reveal to me the secrets of nature. Some teach me how to live and others how to die. Some, by their vivacity, drive away my cares and exhilarate my spirits, while others give fortitude to my mind and teach me the important lesson how to restrain my desires and depend wholly on myself. They open to me, in short, the various avenues of all the arts and sciences, and upon their information I safely rely in all emergencies. In return for all these services they only ask me to accommodate them with a convenient chamber in some corner of my humble habitation, where they may repose in peace, for these friends are more delighted by the tranquillity of retirement than with the tumults of society.—Francesco Petrarca.

A Queer Marriage Ceremony.

A queer marriage ceremony was that in Queen Elizabeth's reign, before the deaf and dumb alphabet was invented, between Thomas Filsby and Ursula Bridget. Ursula could talk fast enough, but Thomas was a deaf mute, and as it was required that promises should be exchanged in spoken words nobody knew how to manage the thing. Finally the bishop of London helped to devise a service by signs, and Thomas proceeded thus: Having first taken Ursula in his arms, he took her by the hand and put the nuptial ring on her finger. He then laid his right hand significantly on his heart and afterward, putting their palms together, extended both his hands toward heaven. Having thus sued for divine blessing, he declared his purpose to live with Ursula till death should separate them by closing his eyelids with his fingers, digging the earth with his feet as though he wished to make a hole in the ground and then moving his arms and body as though he were tolling a funeral bell.

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All matter should be addressed to
The Freeman Publishing Company,
INDIANAPOLIS, - INDIANA.

SATURDAY, MARCH 23, 1907.

The Negro Exhibit at Jamestown

The Freeman takes more than ordinary pleasure in calling the attention of the people of both races to the encouraging outlook for a successful exhibit of the Negro's progress at the Jamestown Exposition. The enterprise, as now manager, has within it untold possibilities in the way of demonstrating to the world that the black race is capable of attaining the highest civilization, and that the evolution of the untutored savage of 300 years ago into an honorable, upright and enlightened citizen, is an accomplished fact. The investigator of the sociological, economical, industrial or intellectual phases of human society takes nothing for granted. Excellence must be proven. The scientist teaches his conclusions by a cold, merciless and searching process, laying bare and rejecting all that savors of pretense, sham or humburg. Only the fit can survive his drastic tests. When he is fair and impartial, it is difficult enough for the object of the inquiry to reach the exacting standard set by the investigator, but when he is moved by prejudice, jealousy and reactionary tradition, to do us harm, to pass muster in an herculean undertaking.

Circumstances over which we have no control are making it necessary for us to do things as Negroes, and we are compelled to defend ourselves as Negroes from the allegations of incompetency lodged against us by the enemy. To give the Negro an opportunity to do this most effectively, the Negro exhibit at Jamestown was planned, and a separate building was decided upon in order that the race might get full credit for its achievements along the several lines of endeavor. When the people of every clime enter the Negro building, as they will in large numbers, they will know definitely that everything therein is handiwork of a Negro.

The impression we make depends solely upon ourselves. We are placed upon our merits. Congress has helped us by granting a liberal appropriation, but the actual work of collecting the exhibit and arranging it to advantage must be done by the race itself. Not only should the masses or the classes avoid placing any stumbling blocks in the pathway of those who are trying to promote the success of this great undertaking, but every man, woman and child should assist them by creating a sentiment favorable to the exhibit, and do oll they can to dispel any possible doubts or fears of the timid, and to counteract any semblance of hostility, should such appear, on the part of the doctrinaries, false idealists and professional "knockers." The race is on trial, and each one of us must appear as a witness for the defense.

The Freeman has been a friend of the enterprise from the outset, for the reasons just set forth, but we must confess that for a long time we did not understand very clearly just what bring about the desired results. The original plan was vissionary, uncertain and not definitely marked out. At least, it was difficult ti get hold of reliable information, and the stock system did not find favor at the hands of the substantial and practical forces of the race. Much confusion was caused thereby, and the work remained at a standstill.

Now, however, that the active management of the exhibit nas been placed in the hands of an executive committee of able men, named by the General Government, and a systematic organization has been effected, the matter becomes as clear as the old system was vague. Great pains are being taken to turn on the light, and The Freeman opens its columns with pleasure to inform the people and to give the facts the widest possible circulation. We feel sure that our contemporaries will be equally as generous. The project is not the project of any individual; it is the concern of the entire race, and its benefits will be shared by every member thereof. As the time is very short the people should rally enthusiastically to the support of the men and women upon whose shoulders this heavy burden has been placed. Their high character, undoubted probity and demonstrated capacity are guarantees that they will serve faithfully at the posts assigned them. They represent the interest taken in us by President Roosevelt and the United States Government. We owe them a vote of confidence, and it should be given with vim and earnestness.

The Negro exhibit at Jamestown can be made a credit to the race. It will be made so, if the race has a spark of manly pride left in its bosom.

Senator Bailey emerges from his tussle with the Texas Legislature with his toga badly tattered and his tail-feathers pretty well plucked.

Booker T. Washington is to deliver the annual address at the commencement exercises of the Meharry Medical College, in Nashville, Tenn., Friday evening, March 29.

The claim of Samuel Lee ought to go through the next Congress, Senator Latimer to the contrary notwithstanding. The "senatorial courtesy" is a monumental humbug when invoked to set aside the common rights of man.

The adjournment of Congress, unfortunately, does not mean the occultation of Tillman. He goes from the arena of the "legit" to the lightsome realm of the vaudeville—exchanges the floor of Congress for the lecture platform, to be explicit.

Liberia is said to be much in need of doctors, there not being near enough to look after the sick in that section of Africa. Young men wishing to locate should communicate with Minister Ernest Lyon, or Secretary G. W. Ellis, American Legation, Monrovia, Liberia, Africa.

There isn't a scintilla of reason why the child of an Indian mother and a Negro should not stand on the same footing in the matter of land rights as the child of an Indian mother and a white man. Ex-Minister J. Milton Turner is putting up a game fight for the protection of the Negro-Indian's heritage.

During the closing hours of the convention to revise the charter of the city of Chicago, a resolution was adopted providing that colored children shall never be separated in the public schools during the life of the new charter. There are several colored teachers in Chicago's mixed schools.

DR. WASHINGTON AT BOSTON

(Continued from First Page.)

Ignorance and racial hatred never solved a single problem. So long as we are continuing to give the people more light and skill and a higher degree of a Christian spirit, we are traveling in the right direction."

After Dr. Washington's address, the twenty-one colored students, now in Harvard Universtty, held an informal reception in the spacious rooms of Walter S. Buchanan, of Alabama, and E. F. Tyson, of Washington, D. C., in Walter Hastings Hall.

Dr. Washington in an address to them emphasized the importance of young Negro college men striving first to achieve individual success before attempting to solve the entire race problem. He said a single individual success is a better contribution to the solution of the race problem than a hundred speeches delivered by men who had not achieved anything worth while in their lifetime. He told a story of an interview he had with a friend whom he had not seen for twenty years. This friend declared that he had not found time to buy any land or purchase a house or accumulate any tangible property of any sort. He was even then in tattered garb. He had not found time to do these things, because he had devoted all his talent and energy to an attempt to solve the race problem, and he had travelled all over the country in his effort.

Dr. Washington was very much pleased with the type of young men now at Harvard. They represent the Western and Southern States. It was noticed that not a single one of these young men belong in Boston. The following named young men made up the company. The guests besides Dr. Washington were Booker T. Washington, Jr., and Charles Alexander, editor of Alexander's Magazine.

Law School Students: M. W. Bullock, Malden, Mass.; W. O. Tyler, Chicago, Ill.; C. M. Macbeth, Charleston, S. C.; H. R. Miller, New York City.

Medicine: C. Richardson; G. W. S. Ish, Little Rock, Ark.; L. E. Welker, Colfax, Iowa.

Class of 1907: John Russell (dental), Virginia; Richard Birnie, Jr., Charleston, S. C.; A. H. Bowser, La Mott, Pa.; Walter S. Buchanan, Troy, Ala.; H. K. Craft, Charleston, S. C.; G. W. Harris, Topeka, Kan.; C. Richie, Virginia, and E. F. Tyson, Washington, D. C.

On Tuesday night, Dr. Washington spoke in the First Unitarian Church, corner Marlborough and Berkeley Streets, in the interest of the Southern Industrial Institute for white youths at Camp Hill, Ala., Rev. Lyman Ward, president. The principal address of the evening, however, was delivered by Rev. Quincy Ewing, of Napoleonville, La. After this meeting Dr. Washington met the Boston Circle of the Hampton Alumni Association, Rev. Henry J. Callis, D. D., president, at 2 Claremont Street. Those present were: Hon. William H. Lewis, Mr. Charles Alexander, Mr. Walter A. Johnson, Mr. and Mrs. Walk, Mr. and Mrs. H. J. Callis, Mr. and Mrs. Chas. H. Saunders, Mr. and Mrs. S. P. Clark, Mrs. Mary C. Garrison, Mrs. Coleman, Mr. Isaiah Elliott, Mr. J. H. Harris, Mr. B. S. White, Miss Georgia L. Spriggs and Dr. S. E. Courtney.

CHARLES ALEXANDER.

THOMPSON'S WEEKLY REVIEW

(Continued from First Page.)

ed with the restaurant marked with the legend: "Former members of the bar," but the fact is, any white person is admitted to its sacred precincts, without question, whether they know a law from a lamp-post or not. Across the hall is a room with a counter. This is for Negroes, members of the bar and all. Most of the colored patrons use this room without objection, because they can get quicker service, but occasionally a colored lawyer wishes to assert his right to admittance to the room reserved for the bar—and then there's trouble with a capital T. A few days ago, Attorneys E. M. Hewlett and L. G. Gregory sought to be served in this "bar room," but were refused, whereupon they appealed to the Marshal of the District, Hon. Aulick Palmer, who is also custodian of the City Hall. In a written reply to the complaint of Messrs. Hewlett and Gregory, under date of March 6, Mr. Palmer states that "no discrimination on account of color will be tolerated in any place of public accommodation doing business in the City Hall," and that a note to that effect had been sent to the offending proprietor.

The result is yet to be seen, but that the Marshal is deadly in earnest can not be doubted, for not many months ago he unceremoniously ejected from the premises a restauranter who persisted in drawing the color line in the same manner, in open defiance of his order. He will do the same in this instance, if the rules are not complied with. Other restaurants in government buildings are open to both races—why should this one be an exception? If, as the proprietor claims, to abolish the color line will destroy his business, it seems to most of us that he had better give his business up rather than run it on an unlawful basis. The plain truth is, if the Marshal sticks to his colors and the Negro attorneys stand loyally at the back of Messers Hewlett and Gregory, the white patrons will come right on as usual, and after a day or so, there will be no further trouble. They will kick if they think they can make their bluff work, but will abandon it when they find that there's "nothing doing." Washington is federal soil, and if the Negro is to take a firm stand for his civil rights, here, of all places, is the ground upon which to make his fight.

* * *

The latest exhibition of assininity comes from the white clerks in the Railway Mail Service. A complaint is said to have reached the Post Office Department to the effect that there is pronounced dissatisfaction over the practice of mixing the races on the long assignments. It is alleged that on a run lasting four or five days—or more—if colored men are in the crew, there must be actual social equality, for all must sleep and eat together on the cars. The suggestion is made that Negroes be bunched, as far as possible, and if they must be assigned to a run with whites, let it be confined to thhe shorter trips, where these conditions of social equality will not be made obligatory. Of course, the Post Office Department will put the complaint of these impertinent time-servers where it logically belongs—in the waste-basket.

* * *

The investigation into the "shooting up" of Brownsville still goes on. Senator Foraker is sticking to his text, and the colored men are making a good showing in the testimony, and gaining friends all theh time. Not one scrap of evidence has yet been adduced that might convict them of participation in the alleged riot, but the so-called "good white citizens" have been shown up in a decidedly unsavory light.

R. W. THOMPSON.

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Fine Tailoring for Men.
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THE PARKER HOUSE

The many patrons of the Parker House during the past year, are extended thanks or their liberal patronage, also for the kindly reference to the house from time to ime The same courteous treatment will be accorded in the future, The best of he seasons always on hand. Excellent service. Excellent table, good sleeping rooms, bath, etc. J. W. Holliman, Prop., 317-321 W. Michigan street. Phones: New 4972: Old 651.

PUT YOUR LAUNDRY IN OUR HANDS

If you fancy clean clothes—linen and other washable wear returned to you unsoiled, unspotted, starched "just so" and ironed the same way. Our laundering wins approval wherever shown, and we would like very much to have your name upon our list of regular patrons Phone if you want us to call.

THE GRAND LAUNDRY, 109-111 W. TENTH STREET.
New Phone 2882; Old. Main. 1583.

Easter Flowers
—AT—
William Billingsley, Florist.
Choice Cut Flowers.
Designs a Specialty.
Old Phone, Main, 3712. New Phone 3002.
201 N. Illinois Street, Indianapolis, Ind.

NEW FUNERAL DIRECTORS

G. W. Frierson & Company from Nashville have opened a funeral parlor on the south side o 632 Indiana avenue between California and West street. Polite attention and prompt services. Calls answered day and night. Lady Attendant. Are now at your service, G. W. FRIERSON. Prices below al competitors Fifteen years in Nashville. Ten years in Louisville, Ky. New Phone 3227.

WANTED--
Care of INVALIDS.
GOOD WORK Guaranteed.
Hospital Training.
Best References.
New Phone 4972—the Parker House.

Patronize Our Advertisers.

MEREDITH NICHOLSON'S
New Romance
Illustrated by Underwood
The PORT of MISSING MEN
"Better than 'The House of a Thousand Candles.'"
—*Minneapolis Journal*
Special $1.18 Postage 12c
BOBBS-MERRILL

Buy your Easter slippers and shoes at the Big 4 Shoe Store, 352 W. Washington street.

Financial Talks

THE CONSOLIDATED ORDER OF FRIENDSHIPS,

Condensed Statement at the close of Business December 25th, 1906.
(Organized under Chapter 4, of the General Assembly of Virginia, 1903.)
Home Office: Hampton, Va.

Assets.

Real Estate and Bonds	$ 21,750.00
Assessments due on last call	41.50
Assessments to become due on next call	49.80
Office Supplies and Stationery	60.00
Value of non-forfitable certificates now on the marke	250,000.00
Total non and admitted assets	$271,901.30

Particular Attention

IS CALLED to our non-forfitable certificates. They cost but $5.00 each, payable 10 per cent. cash and 10 per cent. monthly instalments, or 10 per cent. discount for cash payments. Each certificate provides an annual interest of 20 per cent. in cash during life and a death benefit of $25.00 at death. All certificates are fully paid, non-assessable and transferable at will. Sold to persons anywhere and any time, by mail or in person at the offices.

THE BEST INVESTMENT IN THE WORLD.

NOTE: Every reader of this announcement should invest in this enterprise—50 cents will purchase one certificate—send that much in to-day—to-morrow may be too late, this offer may not appear again.—Editor Financial Talks.

Remittance Blank send it in to-day.

THE CONSOLIDATED ORDER OF FRIENDSHIPS, ROANOKE, VA.,

GENTLEMEN:—

Enclosed please find $ .... as first payment on ....
Amount enclosed No. of Certificate
non-forfeitable certificate, Earning 20 per cent. annual interest, and a Death Benefit of $25.00 after payment in full. Record the same in my name and enter .... as Beneficiary, the
Name of Beneficiary
balance to be paid in monthly instalments of 10 per cent. It is hereby understood, when paid in full, each Certificate will be released from further attachments. My age is .... years, my occupation is ....
Your age Your occupation
Am ....
State whether in good health or ailing
Sign ....
Your Name
P. O. Address in full. ....

Liabilities.

Borrowed money	$ 50.00
O. Augustus Wright	500.00
P. D. Pendleton	52.50
Total Liabilities	$602.50

Deduct Liabilities from Assets.

Total non and admitted assets	$271,001.30
Total Liabilities	602.50
Total non and admitted assets above all Liabilities	*$271,308.80*

The largest "Original" assets of any similar Organization of its Nationality in the State.

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L. E. MITCHELL, President,
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P. D. PENDLETON, Sec'y and Gen'l Manager,
WM. H. ROBINSON, Cashier and Treasurer.

Reliable Representatives wanted everywhere. Address either office, Roanoke, or Hampton, Va.

The Stage

C. W. Bebee of the Southern Comedy Company sends regards to all friends.

The Great Parker Amusement Company, who have been in winter quarters at Brunswick, Ga., will take the road again April 8.

Wiggins and Lerns are making a big success at the Irseen Theatre at Norfolk, Va., in their new musical act, with sixty-eight people.

Ed. H. Brayer's new act, "The Sunny South," sails for London early in July. He is also preparing a new act, "Flonda," which will be presented in the near future.

Ver, Valin and Robinson, vocalists and instrumentalists, have just finished a successful tour over the D'Esta and Boom circuit of vaudeville theatres.

The following subscribers of Sylvester Russell's Review will please send their addresses to Hazleton, Pa.: Clarence Jones, W. A. Dixon, W. M. Dozier, Amos L. Cilliard, T. O. Mills and J. W. Mobley.

Steiner's Dusky Dudes Company is still in Mississippi playing to good business at every stand, packing them to S. R. O. every night. Charlie Matthews, as "Uncle Eph," and Johnnie Reid, as "Dinah," are top-notchers in their line. The company sends regards to all friends.

Leroy Bland writes that Frank Mahara's Minstrels will soon have new spring uniforms for their summer trip to Canada. H. Qualle Clark has purchased a gold cornet valued at $100. Harry Singleton is the latest addition to the band as saxaphone soloist. Tonew Ridley was called home on business. Regards to friends.

Among the callers at The Freeman office last week were Cole and Johnson, stars of "The Shoo-Fly Regiment" company; Sam Lucas, the grand old man; Arthur Talbot, Henry Grant, Wesley Jenkins, Andrew Tribble, Theo. Pankey, W. E. Phelps, Wm. Francisco, Edgar Connor, Charles Norton, George Middleton, Anna Cooke Pankey, Daisy Brown, Mamie Butler, Lula Coleman, Edna May Harris and Marguerite Ward.

The Thomases (George and Mamie) have signed for the coming summer season with P. S. Lowery for the great Wallace and Hagenbeck shows. They will close a very successful season with the "Nashville Students" April 3. Mr. Thomas in the position of stage manager had done credit to himself and company in his style of conducting the performances.

Regards to all friends.

Al Anderson and J. Hamilton Goines write they will soon close a forty weeks' contract with Harry Taylor's Big Stock Company, after a successful season, returning to vaudeville with many new surprises for the coming season. Mr. Goines had quite a delightful time among his many friends and old schoolmates while playing York, Pa. Mr. Al Anderson has written three new acts for the team during their engagement with Mr. Taylor's company, which have proved to be big hits. Regards to all friends.

Sylvester Russell was the guest of the "Smart Set" company March 13 at South Bethlehem, Pa., and occupied an orchestra seat provided by S. H. Dudley to witness his performance as the "Black Politician." After the performance Mr. Russell accepted of a plate of raw clams with Mr. and Mrs. Dudley, who took oysters. Misses Sarah Venable and Teenie Russell were in the party. After some inquiry Mr. Russell and Miss Russell found themselves to be of no relation to each other, so Mr. Russell took a midnight train for Hazleton.

"SMART SET" COMPANY.

Miss Eva Moore and Florence Howard are recent additions to the company.

* * *

The recent evidences of spring has brought a bland smile to Harry Rosseau's face. It will soon be time to launch the "Jollies."

* * *

While playing Chester, her home, Miss Sara Venable was presented with a very beautiful bouquet of roses and carnations by admiring friends.

* * *

Mr. Gus Hill occupied a box at the National last Saturday and reviewed the "Black Politician." He expressed himself as highly satisfied with the show.

* * *

Jube Johnson was made an Elk while playing Philadelphia, a member of the O. V. Catta Lodge, Philadelphia. He is very proud to be called a brother.

* * *

The company has had a great deal of illness among its members this season. Florence Smiley, Irene Tasker, Miss Jones and Matt Johnson are still on the sick list and unable to continue with the company.

* * *

Mr. Dudley deserves great credit for the raw material he has developed this season into a cast that is giving the best of satisfaction. It is doubtful if any other star in the country would have had the audacity to do just what Mr. Dudley has done. An unknown cast of raw material in a new show so intellectually placed and wisely developed as to make the "Black Politician" one of the greatest Negro musical comedies ever staged is just what Mr. Dudley has accomplished. The following are the names of those in the cast practically unknown until Mr. Dudley found them: Jas. Burris, now rated as one of the best straight men in the country; S. Tutt Whitney, stage manager.

"SUNNY SOUTH" COMPANY.

Herbert Wilder, trombonist, is on the sick list.

* * *

Bob Guthrie sends regards to Billy Moore and Bass Foster.

* * *

Jessie Mitchell and Lewey Bedford send regards to all friends.

* * *

Miss Gertie Mitchell in her ragtime singing is going big in the first act.

* * *

Blanche Arlington, soprano, is very pleasing and never fails to captivate the audience.

* * *

Miss Julia Bernard, the Southern nightingale, is still in good voice and making good.

* * *

J. W. and Louise Turner are still making a hit with their act "Fun in a Skating Rink."

* * *

The Sunny South Quartet (Brooks, Briggs, Guthrie and Turner) is the big hit of the olio.

* * *

Mr. E. A. Fox, our band leader, has been on the sick list, but is much improved at this writing.

* * *

Clark Goodly is still playing "Old Hinkas," the wise guy, but Brooks soaks him every night just the same.

* * *

"Big Chief" Guthrie and the "Gold Dust Twins," as played by Turner and Briggs, is quite a hit during the last act.

* * *

Daisy Fox, the petite soubrette, is still taking two and three encores singing "Be My Little Brown-skin Baby."

* * *

Minles Dewey, the fellow who sings "Is Everybody Happy?" has been in poor condition, but it much better now.

* * *

Clifford Brooks sends regards to Skip Farrell, Llcyd Cooper, Sherman and Earthquake of the Kersand's Minstrels.

* * *

We are now in the State of Michigan and playing to crowded houses every night, and everybody seems to be happy.

* * *

Mrs. J. C. Rockwell, our manager's wife, left the show last week to pay a visit to her sister in Chicago and now our manager looks very lonesome.

* * *

Walter Crowder, trap drummer, is feeling very sad and forlorn from what happened last week at Coldwater, Mich. He may get over it, but he won't look the same.

* * *

In Lansing, Mich., Saturday, March 9, we turned them away matinee and night, and after the evening performance we were entertained by Mr. E. Brooks, who is the manager of the colored club there, and we all had a swell time.

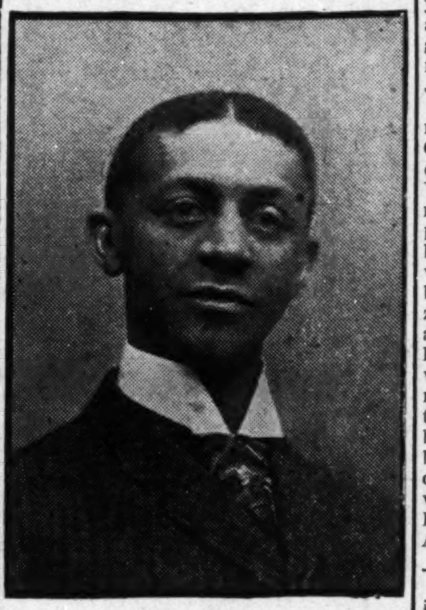
* * *

The show while in Greenville, Pa., was tendered a banquet by Mr. Jasper, one of the most highly respected colored gentlemen in that section of the State. He is in the employ of the Carnegie Steel Company, on the executive staff. Mrs. Jasper, the hostess, after luncheon, made some very witty remarks, which we all enjoyed.

COLE AND JOHNION SHOW

The Cole and Johnson combination, the last of what is considered the greater shows made up of Negro talent, showed at the Park Theatre of this city the last half of last week. Like others of these greater attractions, their reputation had preceded them.

Consequently the theatre goers were fairly waiting, on the tiptoe of expectation, eager to see what the new company had to present. From all indications they were satisfied, showing their pleasure and appreciation from curtain to curtain. The pace set by the other shows had been exceedingly fast. At the coming of the Williams and Walker company the very acme of the business was thought to have been reached. When

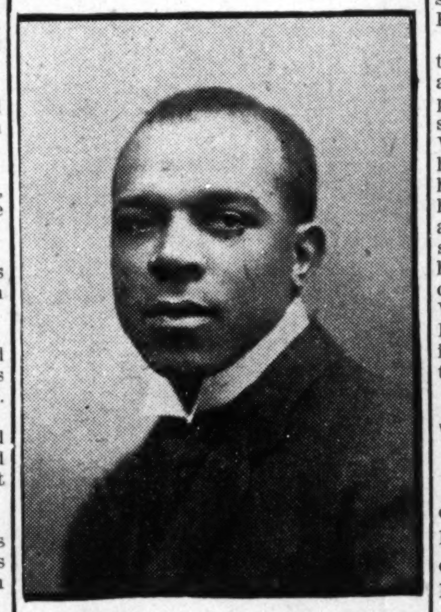


BOB COLE.

viewing the production as a whole, without contrasting too specifically, it may be said that Cole and Johnson is in the class of the good ones. In some points, one at least, this show classed especially strong—along the line of the legitimate, yet it was not equally brilliant from beginning to end, as it could have been. The comedy work was particularly good; it had a finish which made it very taking.

The tendency to essay the legitimate was notable, and won the company many admirers, who are anxious to see the colored actors demonstrate themselves along that line; yet it is a dangerous experiment, since it shows those assuming such roles into the limelight of this latter day creiticism, and which knows only merit, regardless of the time in the obtaining. Without taking issue pro or con, as to what lines the colored actors should adhere to, it is safe to say that the colored actors have no trouble in holding their own along comic lines, in singing of all description and in specialties, when meritorious.

The plot of the "Shoo-Fly Regiment," if it may be thus designated, was more discernible than noted in other shows. The "thread" was fairly continuous and strong, holding the



ROSAMUND JOHNSON.

interest to the last as to the final outcome of the Negro regiment, sent to do duty in the Philippines. Some very excellent scenes and some good acting were noted on the soldiers' arrival at their destination.

Mr. Bob Cole, who played the part of janitor of the industrial school, and also other parts in keeping, was at once a favorite, his ease and his faculty of putting the audience at one with him were his strong points. He is an especially good actor; no exponent of light comedianism, and of his class, has any advantage over him. The audience could have stood more of Bob Cole.

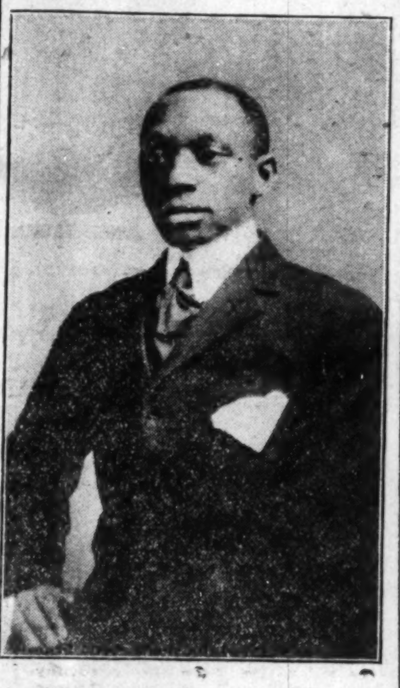
J. Rosamond Johnson assumes a legitimate role, wihch he carries out to the finale. His part appeared somewhat experimental, but on the whole good. Of course the searchlight of criticism will be directed toward him owing to the advanced step taken. He competes at once with the total dramatic stage, and its name is "legion." He acquitted himself well, in view of the bits of acting permitted him On more than one occasion the situations were intensely dramatic; he was equal to them, especially when he stood waving the American flag insisting that it never touched the ground. His selection for his perilous trip, that of scouting in the interest of his regiment, was a very worthy piece of acting. It was here that the male portion of the company, as a whole, acquitted themselves with distinction.

The play was rich in special attractions—strong people that had good telling parts,and opportunity to make good. Arthur Talbot as the schoolmaster is a very clever performer. He showed decided histronic talent; he is a very young man, with a brilliant future before him. Fanny Wise as the daughter of the schoolmaster proved very versatile. As a lover to Ned Jackson, the character assumed by Rosamond Johnson, she did legitimate work and acceptably. Miss Wise is a singer a delightful soprano, of high range and a voice as sweet as a silver bell. She took immensely.

The "Bode of Education" was an amusing creation. Among its memsbers was Sam Lucas, the dean of the Negro stage.

In new youth he is known as the "Grand Old man," a title he appreciates very much. He was with the Negro stage at its beginning. He does not attempt the difficult parts, owing to his age. He is simply old in years, but lithe of limb, agile, tall and straight. He yet moves very gracefully on his feet. The other members of the "bode" are Wesley Jenkins and Joe Porter.

The characters, Ned's father and mother, were assumed by Henry Grant and Elizabeth Williams, who did some notably good work. Miss Williams was a pronounced success, notwithstanding the nature of the part. "Ophelia, the Village Pride," by Andrew Tribble, was exceedingly well done. All must give it to Tribble; he is the goods. His characterzation was great. Theodore Pankey, as "Lieutenant Dixon," was quite a hit. Pankey is fairly a matinee idol, when he arrives in his white suit de regiment, he is a furore. His speech to the troops when off to the war was beautiful and stirring. He appers born to the epauletts. Others of the company did good, commendable work, among whom were: Frank De-Lyons, Arthur Ray, Nettie Glenn, Anna Cook, Daisy Brown, Mollie Dill,



ANDREW TRIBBLE.

C. E. Barnes, W. E. Phelps, Bessie Tribble, Marguerite Ward, Edward Conner, J. W. Porter, Wm. Francisco, W. Simms, Chas. Norton, T. Watson, George Middleton, Edna May Harris and Johnnie Livingston.

Singing is one of the strong features of the show. Many of the songs and the music generally were prepared by J. Rosamond Johnson. Besides the notable singing of Miss Wise was that by Anna Cook, who has a beautiful voice. Mr. Johnson has an excellent baritone voice which he uses to advantage. In fact he is an all around musician, finding himself at home at the piano, where he has the rare ability of doing a "rag" or classic equally well. Mr. Henry Williams, musical director, is a prize. He is a man of eminent ability, having had the advantage of the best teachers at home and abroad.

STAR BASEBALL TEAM

St. Paul is to have an all-star-colored baseball team backed by Phil E. Reid and J. J. Hurschfield, to be captained and managed by Walter Ball, the great colored pitcher. This news has been confirmed and has

WALTER BALL
Captain-Manager St. Paul, Minn. Gophers.

started an uproar in Chicago's colored baseball circles as Ball has signed up all of the best players in the Windy City, and has ordered uniforms for fifteen men, which alone tells that it will be by far the largest colored aggregation ever organized to play ball.

Manager Ball says that when the names of the players are made known it will startle the West. When pressed to say something in regards to why he put such a high-salaried team in St. Paul, he replied that he was only filling out Reid-Hurschfield's request to get the best, as there is an agreement that has never been accorded a colored ball team before, and that is, that it is to be the attraction to represent St. Paul when the league team is out of town, that to do this creditably, he would have to have the best players in the country as the public as well as the press looked for more from a colored team in this position that it expected of the Chicago-Americans, that he felt that Chicago-American; that he felt that his present team would fill the bill, if not, he was going East and West and get men that would, as he had unlimited backing and would not let anything stand in his way of giving Minnesota the best team that ever represented the State. His playing is to be confined to Minnesota cities, where there is a great demand for a first-class colored team, and that he will play only a few games early in the spring outside of St. Paul.

Moseley's European Hotel and Cafe.

Charles W. Mosley formerly of Atlanta, Ga., has opened up a hotel and cafe at Richmond, Va., having been forced to leave Atlanta on account of the September mob rule. Besides being in the hotel business here he has opened a large roller skating rink and amusement place with such amusements as moving pictures, racing features, vaudeville performances etc.

The Rink is well equipped with all modern improvements such as $700 worth of ball-bearing roller skates, brilliantly lighted with over 500 electric lights, stage dressing rooms, refreshment rooms and a five piece ochestra. Making it one of the finest places of amusement in the country, with a seating capacity for four thousand people. He will rent it to traveling organizations, shows of any kind by the night or week for specified sums or on comission' Can also place good performers from time to time and first class vaudeville acts.

Write for information actors intending to visit Jamestown Exposition will find it convenient for a week or two of work before the opening at Jamestown which is onlyan hours ride from Richmond, C. W. Moseley, manager North Side Skating Rink, Richmond, Va.

Chris Smith, Lionce Lazzo Johnson and Billy B. Johnson are appearing in their one act musical comedy entitled "Astorbuilts's Home," at the Grand Opera House this week.

Patronize our advertizers.

HOMEWOOD & SANGER'S
United Minstrel Shows
First-Class Colored Performers
WANTED.
NOVELTY ACTS such as
Acrobats, Wire Artists, Hoop Rollers, Bicycle Acts, or any other Novelty Act.
Up-to-Date Minstrel People Only.
Those Who Double in Brass Preferred.
This is a ONE CAR OPERA HOUSE Attraction
BEST OF ACCOMMODATIONS GUARANTEED.
All Summer's Work
In First-Class Theaters
Address
HOMEWOOD & SANGERS,
Great Western Printing Company, 515 Elm St., St. Louis, Mo.

-WANTED-
Slide-Trombone and CLARIONET PLAYER
Must be First-Class.
Salary no Object.
Robert Leach, write. Show does not close this summer
W. A. MAHARA,
160 South Clark Street, Chicago, Ill.

Special Piano Sale
To make room for large stock coming from factories.

One HEINZE Oak Upright (Good as New.)..... $175.00
One Vose & Sons' Upright - - $190.00
SLIGHTLY USED
One Chickering, Square - - $70.00
FINE CONDITION
One Steinway, Square - - - - $100. 0
BEAUTIFUL INSTRUMENT
Many other bargains MARKET STREET, Carlin & Lennox,
Just East of th Monument.

Have you heard the Latest Song success?
"Cheer Up Booker Washington,"
Words by W. H. Huff. Music by J. W. Davis.
ALL THE RAGE-- Send the names and addresses of ten colored people interested in Music, enclosing 10 cents (stamps or silver) and receive a copy by return mail. COLORED AMERICAN COMPANY, Music Department. Athens, Ga.

I WANT YOU to SELL
"MOORE'S HAVANA POST"
5c CIGAR
A. D. MOORE, JOBBER
Cigars & Tobacco
205 South Illinois Street.
Reference The Freeman.

MRS. WHITTIEN,
Millinery
Special sale all next week of
Tailored and Dress Hats.
We also do exclusive
ORDER WORK.
Give us a call; we will convince you; our time is entirely yours.
335-337 Indiana Avenue.

THE WATERMELON TRUST

THE MEANING OF SENDING 'EM THROUGH.

By Charles Marshall.

One would have to go a great many steps out of their way in order to find an act that can lay it over a performance like the "Watermelon Trust" Company presented here for the last three days of the week commencing January 27 at the Gayety theatre, Indianapolis, Ind. Crowds upon crowds came out to every performance and enjoyed the splendid work of Mr. Sherman Coats and wife, James Grundy and wife, and Miss Gertie Miller, to such an extent that the "Trust" comppany had to remain on the stage 20 to 30 minutes over the alloted time, because of the storms of applause that they received.

In our time it has been our pleasure to see a great many of our best comedians when they were at their best and when they were working the hardest and most effective. By that we have since been able to tell, in a passing way, a genuine artist when we see one and so when we saw Sherman Coats, in the streight, and James Grundy doing the "Comede,'- it took but a few moments to satisfy ourselves that these two gentlemen were genuine actors. The very moment that "Jeems-' Grundy steps upon the stage he shows you that he is full of side-splitting laughter. His very first action teaches you that. He does not strain himseif like so many do, he is purely natural. What we found so very striking about Mr. Grundy was his originality in every second of his forty minutes of hard work. No one sings a song like Grundy, no one can talk like Grundy; not any can dance like Grundy, and not one can look like Grundy when he puts out a joke. He doesn't find it necessary to use cork or grease paints on his face in order to provoke laughter, but he comes out before you with make-up and costume left behind and forces you to laughter because he is really funny by nature—off the stage as well as on. It is, a tickling joy to hear him sing "Throw Down That Key." The song itself is richly seasoned with sparkling humor and Grundy heightened that humor by that divative style he uses. But we found him yet better when it came to dancing in the genuine old clog style. The regular theatre-goers may see from week to week many good clog-dancers, but did you ever notice they all dance about alike because they learned the steps they do in dancing schools. Not so with James Grundy—he is the only instructor he ever had and he never taught any one else the line of dancing that he does. That is why every one admired his danceing because it was something fresh and hard to beat.

There are a number of men on the stage to-day doing 'streight' when they ought to be carrying the hod. So many of them not only have not the ability but don't even look the part, and it makes such a poor impression on the audience when they see a man who is shapeless, stiff, clumsy and without a voice. But it is delightful when one can see a man like Sherman Coates who, as Grundy says, can "send 'em through," with a sweeping brilliancy and effervescence. Coates has the style and dash of an English Lord at all times, whether it be in singing, dancing or talking. He sang, "On the Isle of Bye and Bye" in a pleasing way and then went through some artistic soft-shoe dancing, which captivated the audience. You might have heard many talk about George Primrose as a soft shoe dancer; it seems to us that you should hear many more talk about the dancing of Sherman Coates. Much depends upon Coates in the "Watermelon Trust" act because much strength is required of a man playing his part. He is extremely an exception so far as the line of streight workers is concerned. He is admirable.

The wives of Coates and Grundy and Miss Gertie Miller are deserving of mucn comment. It is a fact that they are the best dancers to be seen in this circuit. They do some marvelous and well as dangerous steps because of the position it places them in. As for singing, if you haven't heard the night birds of the Southland you can not imagine the power of their voices—especially that of Miss Gertie Miller. In animation, in grace of pose and gesture, in all the sweet and eloquent inflections of cultivated songsters and dancers, these actresses are unrivaled to the "Watermelon Trust" Company.

All of our young actors and actresses should not fail to see this act for there are many points to be learned, because it is an act that shows what persistent and careful training, long days of study and years of experience while on and off of the stage. The "Watermelon Trust" can survive a number of years, yet as good acts are always wanted, and it is our hope that they do with much success. It might be that some keen-eyed manager will offer them a flattering sum to head some big production in which they would be seen to better advantage before very long.

COLE AND JOHNSON AS THEY APPEARED IN ENGLAND IN VAUDEVILLE IN 1906.

THE LUNETTA SCENE IN THE SHOO-FLY REGIMENT.

JAMES BURRIS.

A young actor who is giving wonderful support to Mr. S. H. Dudley in "The Black Politician." He will be seen in vaudeville next season.

THE PEKIN.

The new production at the Pekin Theatre, is one of the most delightful entertainments ever staged at this house. The piece is called "The Grafters" and gets entirely away from the conventional lines in its construction and development.

Mr. Harrison Stewart in the part of "Dusty Graball," a sort of social highwayman, has a part that calls forth all his latent ability as a genuine, logical comedian. His humor is infectious, and has the rare quality of imbuing his audiences with the same spirit.

Mr. J. Ed Green, who is temporarily filling the part of "Grafton Beatall" in the absence of Mr. Jerry Mills brings to bear his wide knowledge of dramatic situations and as a counterfoil to Mr. Stewart gets everything out of the part that is possible.

Mr. Mores is seen as the "Terrible Turk," a role well suited, both to his physique and his robust barytone voice. His make-up is unique and his acting is always of a finished character.

Mr. Lou Pennington both looks and acts the part of the Ambassador to the life and makes an imposing figure in the short bit he has to do.

Don Wormley, as the "man with the money," acts capably, and Audrey Lyles as the song-book seller makes a distinctive hit.

Miss Lottie Grady, as the "Belle of San Domingo," dresses her part beautifully, and, as is usual, this clever little actress creates a furore whenever she appears upon the stage.

A great deal may be said of the Day, as a policeman, both act and sing intelligently.

Miss Nettie Lewis, as the soubrette staging of this production, which is under the personal direction of Mr. J. Ed Green.

The scenes are effective, logical and in good taste and the costumes rich and attractive. The music by those favorite composers, James T. Brymn and Joe Jordan, is in many respects the best heard at this house this season, the ensembles and finales being especially good. Among the most attractive numbers are "Graft," "Actin' Ain't What It's Cracked Up to Be," "The Belle of San Domingo," "The Candle and the Star," "Every Day'll Be Sunday Bye and Bye," and "You Aain't Got a Chance in the Dark With a Ghost." A great feature of this production is the "Black Rat Ballet." Six handsome, vivacious chorus girls go through the ballet and this number is received nightly with tumultuous applause. Taken all in all, "The Grafters" can be considered as a hit.

HOMER TUIT.

Who has made a great hit this season as the wooden leg soldier in "The Black Politician" and is engaged for the summer months with S. H. Dudley's "Jolly Ethiopians"

LOGAN'S LYRICS.

Several years ago I was a member of a stock company out West, and in a write-up after one of the performance one of the lady members was severely roasted by a reporter on one of the local papers. Instead of becoming angry, she went to the reporter and said: "Mr. Blank, I know I am not great, and I know I am not the star, but please don't be so severe in your criticisms, as I am in the show business for a living, and besides, my husband is a newspaper man and I have to keep him up!"

* * *

Speaking of newspaper men, here is one on the indefatigable R. W. Thompson, which he told me in the strictest confidence under the promise that I would never repeat it. (And I will keep my word.)

* * *

"Some years ago," said the veteran quill driver, "when I was a cub, I was assigned one evening by the city editor with a hidden sense of humor, to cover a big society event. He told me to get, among other things, a description of the gowns worn by the women. I felt that he was kidding me, but he never smiled, so I thought the best thing I could do was to get the story.

* * *

"Now I was handicapped by two or three things; one was my inexperience at newspaper work—I had done my first reporting but a few days before—and another was that I was a stranger in the city, and knew absolutely no one who was at the function. I went to the ball, and took a back seot, meanwhile wondering how I was going to get even the names of the fair women present, when a woman, young nad beautiful, and with one of the kindest faces I had ever seen, found a seat near me. I gathered from her that she had come all the way from Baltimore as a guest of honor, but that she was well acquanted with the society queens present. I told her what a predicament I was in; that I knew no one there, and asked her to help me.

* * *

"And she did. She called four or five women to her side, and asked them to furnish her with a list of the best-known women present and a description of the gown worn by each. They did so. They thought it good fun. The rest was easy. The city editor said to me next day—but never mind what he said. Let it suffice to say that I remained on that paper six long years. Now, Logan, don't insist on knowing the lady's name. What's that? Never mind guessing—I'll tell you. It was Miss Carita Day, of the 'Rufus Rastus' Company."

"THE NASHVILLE STUDENTS."

After a successful season East and Southeast, the C. H. Sweeney's "Nashville Students" in mighty unison with P. G. Lowrey's concert band, the company is now in the Central States meeting with the same success that they have met with through Ohio, Pennsylvania, New York, the Virginias, Kentucky and Tennessee. With a keen eye George Thomas has perfected a program that has been met with applause nightly. This is not a musical show, but a musical comedy, that owes its success this season to clever work of Miss Sallie Lee, Billy Arrile, Paul Carter, Whitten Viney, the Stranders and the Thomases, the leading character besides their ability as actresses and actors. They present some clever specialties and novelty acts. which goes to make up a strong attraction away from the old minstrel field.

The band, under the directorship of P. G. Lowery, is constantiy conviscisg the music-loving public that colored bands can render classical selections pleasing and tastty. Mr. Lowery reports the best band of his career, judging from a musical standpoint, and we notice Mr. Lowery still holds fast with credit to the oar of honor as the greatest cornet soloist in the United States, and with his usual untiring ambition, is pulling up the stream of success.

Special mention is due Miss Sallie Lee, Aribe & Carter, the Thomases, the Stranders for their clever specialties.

The quartet and cathedral choir are two choice numbers on the bill that adds greatly to the show.

The last, but not the least, is their own orchestra under the leadership of Prof. A. Victor, supported by H. B. Washington, Thomas May, R. Jackson, Jas. B. Hall, John W. Carson and Wm. May. Besides their program work they furnish some pleasing numbers.

C. H. Sweeney's "Nashville Students," in mighty unison with P. G. Lowery's concert band, is one of the best colored companies on the road.

Getting Ready Now.

S. H. Dudley's JOLLY Ethiopians

40--ENTERTAINERS--40

The Peer of all Canvas Theatre Organizations.
Ths only one that plays the Eastern Cities.
The only one that does all week stands,
No One Nighters at all.

Wanted-Cornet (Band Leader) to Double Orchestra. Must be the goods.

Wanted-One Boss Canvasman that knows his "Biz." Color cuts no ice if you can deliver the goods.

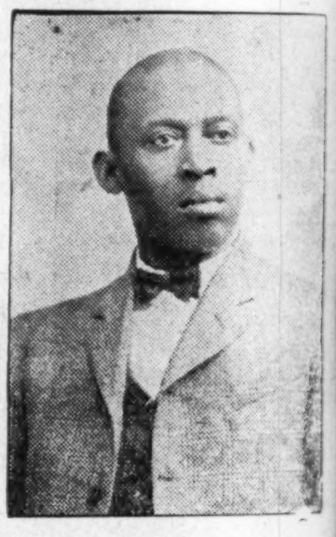
Address S. H. DUDLEY, Care Smart Set, as per route in this paper.

WANTED For ALLEN'S MINSTRELS

Good strong act, prefer knock-about. Must be good dancers. Don't care how many you have in act. Can use Tony Trio. Prefer people that double in band. Answer as per route.
GEORGE W. QUINE, Manager.

WANTED

Performers, Musicians, Ball Players and Boss Men.
40 weeks' work to right parties.
Both ladies and gentlemen for my two shows.



PAT CHAPPELLE.

One show opens March 1st, the other April 1st.

Those applying for boss men or foremen positions must send reference. Need not apply if you can't work colored people

Address PAT CHAPPELLE, Owner Rabbitt's Foot Co., home office 054 W. Church street, Jacksonville, la. Will send tickets.

Plays To Let On Royalty TO Amatuers or Professionals

Music accompanving all plays, data how to stage same by J. Ed. Green.
WILLIAM FOSTER,
Business Manager,
PEKIN THEATRE,
Chicago, Ill.

The Elysium Theatre
(First-class and thoroughly up-to-date)
New Orleans, La.,
Under entire control and management of
Colored Promoters.
(New Orleans Amusement and Investment Company, Ltd.)
Open Dates for Good Colored Shows
Address J. J. COLEMAN, American Theatrical Exchange, room 6, New York Theatre Building, New York City, or
W. J. NICKERSON, 120 N. Galvez St. New Orleans, La.

The America Theater
Jackson, Miss.
Open Dates for Good
COLORED SHOWS.
Entire management and ownership colored.
Seating capacity 1200.
W. J. LATHAM, Manager.

FOUND AT LAST

A Remedy that Not Only Relieves, but Cures.

Carter's Rheumatic Remedy.

[BLODAU'S MANUFACTURE.]

Cures Rheumatism in all its Forms, also Diseases of the Blood, Liver, Kidneys and Stomach.

Has Cured Others--Will Cure You.

Carefully prepared by Registered Pharmacists, under the supervision of the manufacturer, who has had Thirty-Five Years of practical experience in the Drug Business, has compounded many thousands of Physicians' prescriptions and private recipes for Rheumatism and attending ailments. This experience, with close observation of their effects, has produced this Remedy, which not only gives relief, but cures Therefore we say:

A Cure Found at Last.

DAN CARTER, a well-known Patrolman for many years in the city of Indianapolis, had Rheumatism and Kidney Trouble of Five Years' standing, when not confined to bed was on crutches, he is now completely cured and on duty.

To be had at your Druggist or, on receipt of price, Dry Packages can be sent by mail; Liquid by express.

PRICE—Large Bottles, 40 to 80 doses, two to four weeks' treatment....$1.00
Dry in packages, to make one quart of medicine, by mail...... 50c

Established 1828 **Robert P. Blodau,** *Pharmacist.* NEW Telephone 1692.

Labatory 402-404 Indiana Ave., Indianapolis, Ind.

Hoosier Poet

CLUB ROOM LONDRES

10c Cigar

We deliver Goods direct to consumers and pay all express charges. Give Us A Tryal Order.

John Rauch Cigar Co. - Indianapolis, Ind.

SHORT FLIGHTS.

BY R. W. THOMPSON.

Business Office Verse.

A merchant had of goods a lot.
But no one came to buy.
One time an inch of space he got
A little "ad" to try.
His goods he sold in half a day,
And ever since he cries
To every one who comes his way;
"It pays to advertise!"

This verse is businesslike, I know,
And has no solful throb.
But then the cashier it will show
That I am on my job.
Of this he entertains no doubt,
At least, I so surmise,
But I will grind my warble out—
It pays to advertise.

* * *

The "open shop" is the demand of the times.

* * *

There is small credit in risking all when one has nothing to lose.

* * *

"Let the galled jade wince." Dr. Vernon's feathers are unwrung.

* * *

Most people are opposed to "graft" —that is,, to the other fellow's graft.

* * *

The popular side would be easier to stay on if one side remained the popular thing.

* * *

The Fairbanks boom is as frisky as you please, and its activities are not restricted by sectional lines.

* * *

Perhaps "exaggerated ego" is the malady that is causing so much perterbation in the Boston camp.

* * *

The new woman continues to jump at conclusions—and mice—just as her old-fashioned predecessors did.

* * *

It is easy to be a critic. It is the doer of the original things who has to "go up against the real thing."

* * *

Speaking of this beautiful woman" contest now setting the newspaper world on fire, we know who she is—

* * *

A concrete exhibition of what you have done is worth a dozen years of academic discussion of what ought to be done.

* * *

The triumphant cadence of the hosanna pleases us far more than the minor key of the jeremiad. Turn on the sunshine!

* * *

If the Negro bootblack allows the thrifty Italian to euchre him out of the business that he used to monopolize, it will be his own fault.

* * *

Major Penrose evidently needs the Negro soldiers in his business. Had he been "investigated" first, the situation might have taken on a differnue.

* * *

The Brownsville investigation resolved itself into a farce—to let the bourbon organs tell it—as soon as the evidence began to inure to the advantage of the Negro sildiers.

* * *

There are indications that the Negro has found out that a divorce of municipal politics from national politics, intelligently adherred to, is a distinct advantage to the race.

* * *

No influence can go so far to help the race upward, at a minimum of cost, as a public-spirited press. The people will pay the bill when they realize they are being unselfishly served.

* * *

Senator Beveridge showed that he had "red blood" in his veins in sitting squarely down on the Reed Smoot expulsion business. The eloquent Hoosier has the courage of his convictions.

* * *

Those Chicago politicians have blood in their eye. They have conceived the idea that colored citizens are to be voted for as well as to vote for the machine candidates.

* * *

The Jamestown Exposition has the support of the people—the masses who know no better than to desire their race to put its best foot foremost when its capacity for civilization is placed on trial.

* * *

Caution is not cowardice, nor is sagacity the flag of surrender. The wise general feels his way, and fights when there is a chance to win. The rash leader sacrifices the flower of his army, to no purpose.

* * *

The storm center of the A. M. E. church, just now, seems to oscillate and we desire to see "everybody happy."

* * *

between Nashville and Baltimore. A safe conning tower has been established at Washington, for the benefit of the "war correspondents."

* * *

If Brother Wilkins, of the Conservator, insists upon going around with a chip on his shoulder, he need not be surprised if he finds an able-bodied individual somewhere, who is willing to knock it off.

* * *

Some Prof. Henderson of the University of Chicago, suggests "colleges of courtship." Nevertheless and notwithstanding, most of us will stumble along and drop into matrimony in the old sweet way.

* * *

"Nationality" is an excellent shibboleth. "States rights" are but an echo of secession and slavery. They are only invoked to keep the Negro down or do some rascality that the conscience of the nation refuses to condone.

* * *

Knox is mentioned for the presidency, and we shall be "for him," if he consents to run. We mean Col. Geo. L. Knox, the magnetic proprietor and head-push of The Freeman—not the eminent Senator from Pennsylvania.

* * *

Brother J. H. Murphy, the erudite editor of the Baltimore Afro-American Ledger, still insists that all candidates for general offices in the A. M. E. Church be tagged with the "O. K." of the Beltimore Conference before attempting to go down the line.

* * *

How can Dr. Washington please his self-appointed guardians? If he speaks, he is accused of "meddling"; if he holds his tongue, he is charged with "cowardly silence." In the meantime, he is "hewing to the line," and doing his duty as God gives him to see his duty.

* * *

"Honey" Mellody is neither so sweet nor so tuneful as he was before that distinguished gentleman met Joe Thomas. A lemon would taste like molasses in comparison with the crushed Bostonian, should he have a run-in with Joe Gans.

* * *

A St. Louis judge recently fined a man $5 for treading on the corns of a fellow passenger in as treet car. According to this scale, it is a matter for speculation how much W. Calvin Chase ought to be mulcted for the "scourging" he is doing to Editor D. R. Wilkins, of the Chicago Conservator.

* * *

Joe Gans is not broke. He confesses that he has $30,000 in real money. He does not gamble it away, as the prejudiced press fiends assert, as a means of discrediting him in the eyes of the people. He sends the bulk of his earnings to his mother, who acts as his secretary and banker. He is following her sage advice. "Keep, stepping, Joe!"

* * *

President Roosevelt, in addressing the Harvard students the other day advised his hearers to "be doers rather than critics of the deeds others do." He may not have been thinking about the denizens of No. 3 Tremont Row, but his sage counsel ought to have induced a whole lot of solid thinking in that neighborhood.

* * *

The Negro is not afraid to meet the white man in open competition, if fair play is accepted him. In New Orleans the other day, J. J. Dejoie, the only colored applicant who went before the board of examiners for registered pharmacist, passed the examination, while nine white applicants failed, and only seven stood the test. An equal chance is all we ask.

* * *

Our great and good friend, Col. J. O. Midnight, wants a degree. He doesn't really stand in need of any ornamental appendages to heighten his influence with the people, but since all the little fellows—as he jocosely terms them—are getting them, he doesn't want to be out of style. He says there is a college of some kind out in Indiana that sells "D. D.'s," "LL. D.'s," "A. M.'s," etc., at job-lot rates, and he wants his friends to send him a small contribution, from a penny up toward the purchase price of the coveted title. Send him something—care Baltimore Afro-American Ledger. A man who thinks he wants a degree will never be happy until he gets it—

OLD RIVER GAMBLERS

How the Cotton Planters Made the Sharpers Disgorge.

A DRAMATIC GAME OF POKER.

The Hand That Brought Matters to a Climax and the Way It Was Played to a Finish on a Floating Gambling Palace on the White River.

In the palmy days of steamboating there were some palatial gambling houses which were run on houseboats. They plied the inland streams, stopping for days and weeks at points where the territory was promising and good play could be had, moving on when the territory was cleaned out and all of the "pigeons plucked."

An interesting story was told by a veteran river captain of an incident happening to a floating gambling house that was accustomed to travel up and down White river in Arkansas and fleece the opulent planters and river men by methods that were not at all in keeping with the rules of the game. The incident in question occurred at Indian Bay, Ark., then a prosperous village. At that time Indian Bay was a thriving metropolis, where all of the river packets landed to receive and discharge freight and passengers and where the planters of the fertile White river bottom lands came to buy their supplies and receive their mail, it being the only postoffice in a large territory.

The houseboat, which was fitted up in palatial style, with gambling rooms after the most approved fashion and a bar that would compare favorably in the magnificence of its mahogany fixtures with those of the best city hotels of the same period, was owned and run by two brothers.

It was the days of freeze out poker, when stakes were as high as one cared to play and where one player could take the pot without a show down if he only had sufficient coin to lay more upon the table than his opponents could muster. The brothers scorned the customary house men that gambling places employ and participated themselves in all of the games that were started. As a rule, they played a game ostensibly fair, but it was whispered about that they were more deft with the cards than was accredited to them by their victims, for they always won.

With persons of consequence they were careful of their play and to all appearances held strictly within the letter of the code which gamblers were supposed to observe. But with those of lesser importance they were not so particular, and they resorted to any means to part the unwary from his cash. It was a well known fact that the game never ran too high for them, and rumor had it that there was a fortune in the big safe of the private office of the brothers which opened off the bar.

There was a lanky Arkansas planter of uncertain ancestry who lived near Indian Bay, and this particular fall he harvested and sold a large cotton crop, realizing therefrom some $10,000, which he, as was then the custom, brought back from New Orleans, where he marketed his cotton, in cash. He was one of the regular victims of the brothers of the magnificent gambling houseboat and had contributed many dollars before this to the pile of coins stored away in the big safe.

Straightway upon his return to the bay he sought out the light fingered gentry of the houseboat and, with a few neighboring planters to fill out, started a big poker game, which waned and waxed and grew apace through several days and nights, throughout all of which time the lanky planter saw his cotton money dwindle away in a steady stream across the table to the opulent pile of chips before the brothers. So steadily did he lose that his suspicions became aroused, and on the evening of the last day which the boat was to remain at the bay, for the brothers had announced the time of their departure, he sat in the game fully satisfied that he was dealing with card sharks, and his mind made up to secure a square deal at any cost.

The grand coup of the houseboat brothers was to bide their time until a victim had secured an invincible hand, doubtless of their own fixing, and then after luring him on by tantalizing bets and raises to place upon the table every cent he possessed, to raise him further, bringing out a sackful of gold from the inexhaustible supply of the safe for that purpose. It had been a good season for the planters, excellent crops and high prices for cotton giving to all ample funds, and the brothers had reaped a rich harvest. At Indian Bay alone they had cleaned up something over $50,000. On this last night of their stay they expected to gather in the small leavings which had thus far escaped them. Two big games were going, each seven handed, all of the losing planters having flocked in for a last attempt to recoup their losses.

The lanky planter was the heaviest loser in the neighborhood, and he had posted his companions of his suspicions and cautioned them to watch carefully the play of the brothers, one of whom presided at either table. He had planned his espionage with exceeding care and had given explicit instructions to his friends to watch merely and say nothing, whatever they might discover, until he gave an agreed signal.

Steadily the luck ran against him until along toward 1 o'clock in the morning he picked up a hand containing four aces—as the game was then

A Checkered Career.

[Original.]

Lorine Whiting at eighteen saw a greater bouleversement in her family affairs than most girls would be able to stand up under. Her father, who had inherited a fortune, had become involved in an inextricable lawsuit and had lost it and with it every cent he possessed. He died from the effects of his misfortune. His wife was a delicate woman, and none of his children except Lorine was grown. Unfortunately there were no relatives on whom the stricken family could call for assistance, and they were thrown into abject poverty.

Lorine when the blow came was about to make her entrance into society, and she was capable of making an excellent match. But, the blow falling when it did, her opportunities were cut off on the eve of fulfillment. Langdon Morehouse, a schoolmate a year older than herself, was a youthful lover of hers, but at the time of her misfortune he was in college, working his way through almost entirely by his own exertions. None of the poor girl's associates could have kept up their acquaintance with her except by visiting her at a broken down cottage on the outskirts of the city.

Lorine possessed a voice, and this decided her to try for an engagement in one of the many light operas in which the bulk of theater going people delight. But she had only begun to cultivate her gift when the family misfortune came, and she was obliged to accept a position in the chorus. She saw nothing of her theatrical associates except at rehearsal and during performances, the rest of her time being taken up at home with the care of her mother and her brothers and sisters.

Butler Goodwin, the man who by means of dexterous and unscrupulous legal devices had ruined the head of the Whiting family, saw her on the stage and was greatly struck with her. He sent word to her asking for permission to visit her and was refused. He went to her home—if it could be called a home—and offered assistance. This was declined. He had just enough conscience and amour propre to feel the rebuff and resolved that he would bring everything to his satisfaction by winning her for his wife. He was a contemporary with her father, thirty years older than Lorine, who hated him.

But she was placed in a position of great temptation. Her mother needed medical attendance and medicines; her brothers and sisters were in rags and hungry. By becoming the wife of the man who had produced all this misery she would be mistress of a fortune and could alleviate their distress. She consented to sacrifice herself.

On the day of her marriage ten minutes after the performance of the ceremony a note was handed her begging her to sing the same evening an important part of a singer who had been suddenly taken ill. Notwithstanding the positive refusal of the consent of her husband she determined to accept the part and left him for the theater. The result was a decided hit. When the curtain fell on the last act the manager saw her in the greenroom and offered her good pay to take a similar part in an opera he was about to put on the stage.

A tumult of thought coursed through the girl's mind. Presently she said:

"I will accept on one condition."

"It is granted. Name it."

"My salary must commence from this moment."

"It shall commence from a week ago today."

Then and there she signed the contract and left the theater with a check for an amount ample to relieve the present wants of herself and her family. But instead of going to her husband she went home to her mother. He never saw her again.

Lorine from that time rose rapidly. Her income was sufficient to enable her to secure instruction, besides providing for her mother and brothers and sisters. On her second contract her salary was doubled.

Ten years passed. Lorine was earning a fine income in regular opera. Her stage name was Mme. Monaldi. One evening Langdon Morehouse went to the opera. He had completely lost sight of his school love, and when she went upon the stage she concealed the fact so far as possible from her former associates. Her youthful freshness was gone, but she was now a handsome woman. Morehouse did not recognize her. But she saw him in the audience and noticed him. The result was that he asked for an introduction. Lorine concealed her identity. He became attentive to her, but told her of his youthful love which had been broken when he was at an age not to be able to help the object of it or even keep track of her. Year after year he had hoped to be in a position to warrant his seeking her. He had been disappointed in his endeavors and was beginning to think that his fancy had better be remembered as a dream than renewed as a reality.

One evening when Morehouse was with Lorine after an opera she handed him a letter to read.

It announced that Butler Goodwin had died and left her all his property.

He handed the letter back with a sigh. She was richer than before and removed farther from him.

"I will accept this fortune only on one condition," she said—"that it goes immediately to you."

Morehouse looked at her in astonishment.

"I am Lorine Whiting," she said in explanation.

Goodwin's property was used to found a hospital, and Lorine married Morehouse.

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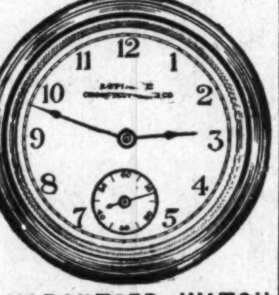
Teaches him to be prompt and on time. No present is more appreciated than an



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For a short time we will make the best 22k Gold Crowns and Bridge Work, regular $5.00 kind, for

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The Ayres Bulletin

Here's a Suit Show of Convincing Correctness.

Fashion's Favorite Garments for Young and Old

Ne week like the present to gain an idea of style-trend or a fair conception of the extent and beauty of present Ayres assortments. You will find the displays interesting. If you choose now you will have reason to congratulate yourself later.

Women's dressy voile and smart tailored suits, including the new English cut-away styles.

New silk shirtwaist suits and Jumper and Princes effects.

New white lawn, mull and net gowns.

New pongee coats and Pony styles in broadcloth, voile and taffeta silk.

Superb French hand-made white waists—soft, sheer, mull, with hand-made lace and hand embroidery.

Misses' dressy tailored suits of fine voiles and suiting and new plain styles for street wear.

L. S. Ayres & Co.

Indiana's Greatest Distributers of Dry Goods.

CITY AND SOCIETY.

Alphonzo S. Beard is ill.

Dolly Lewis, the evangelist, is in the city.

A. E. Manning is ill at his residence in E. Tenth street.

Tomorrow will be quarterly meeting day at Penick's Chapel.

Just look at the talent: The Beechams, Paul Bass of Marion, Ind.

Rev. Bailey has been returned as the pastor of Simpson Chapel church.

Rev. Z. R. Roberts died suddenly Tuesday night and was buried Friday after noon.

Buy your Easter slippers and shoes at the Big 4 Shoe Store, 352 W. Washington street.

Col. Jesse Ringgold, of the Marion Soldiers' Home, spent a few days in the city this week.

George David is wonderful. You would miss a treat if you fail to hear his song backed up by an octett.

Woodbine Perfume, Oh! how fragran exquisite, enchanting bewitching. Only a Bledau's Drug Store.

Smith Johnson, who died here last week, was taken to Paris, Ill., Monday, for burial. Sam Williams and Troy Porter of that city accompanied the remains.

You heard Omer Lucas last year didn't you, if not don't fail to hear him this time April 8, for he is going to try and take the house by storm.

John Wesley, a well-known young man, died Saturday at the home of relatives His funeral occured at Blackford street church Tuesday afternoon.

Capt. Porter and his company, No. 2, K. of P. attended the Japanese tea party at the C. W. P. A. club home Thursday evening, March 14, in full uniform.

W. J. I. Reed is president of the Sumner League. Come on Billie!! "What are you going to do when the rent comes 'round." Wouldn't that tickle you.

Well, it looks right now, that the Sumner League Minstrels and Promenade is going to be the most elaborate affair ever given in the state of Indiana by any organization.

William Brown is back from Washington, E. C., and will assume the chairmanship of the committee to make ready the great street parade on the 8th day of April.

William Wilson as an end man knows the business sure. "And He Walked Righ In And He Turned Around And Walked Right Out Again," is a great stunt for Billie.

George P. Stewart as "Rufus Rastus." Say don't miss George and his little song. "Oh Say Wouldn't It Be A Dream" is a great solo and worth the price of admission to hear.

The genuine Carter's Rheumatic Remedy sent by mail on receipt of price 50 cts (stamps). Has cured others; will cure you. Address, R. P. Bledau, druggist, Indianapolis, Ind.

Dr. Joseph H. Ward as interloctor was a pronounced success last year and he will surely do his best on this occasion as he has allowed no stone left unturned in making ready for April 8.

Mrs. Arcena Brown, the mother of Chas. W. Brown, attended her first show in fifty years, the Sumner League entertainment last year and will not miss this year. as she feels that this will be a much better entertainment.

The general admission 50 cents and reserved seats 75 cents is within the reach of everybody and think of it from 8:30 p. m on the 8th of April until you are satsfied on the morning the 9th. Say won't that be a dream.

Mrs. Millie Bland' mother of Mrs. Gertrude Hill, who has been seriously ill for several months, died Saturday night March 16th at her home in Mt. Vernon, Ind Mrs. Hill has been attending the bedside of her mother since September

Mr, and Mrs. Andrew Tribble formerly of this city and now members of the "Shoo-Fly Regiment" company, were entertained at dinner Friday and Saturday of last week by Mr. and Mrs. Clarence W. Stewart and Mr. and Mrs. Charles Jefferson.

Miss Cynthia D. Meyers, secretary of the Young Women's Christian Association and Miss Josephine Robinson, who is interested in sociology, will address the C W. P. A. Vesper Service at the Blackford street church tomorrow afternoon at 4 o'clock. Special music by the Junior quartet and the C. W. P. A. chorus.

BUSINESS INTERESTS.

For Sale—Good Trap—Bargain, 2017 North Illinois street.

Buy your Easter slippers and shoes at the Big 4 Shoe Store, 352 W. Washington street.

Lawn grass and garden seeds for sale. Bennett Bros., 321 Indiana Ave. New Phone 2977.

M. J. Barnum, successor to John F Trulock, cut rate druggest, graduated optician, 638 Indianave., 5559-K New Phones Old Phone 3620 Main.

Dr. Langston, dentist at 404 Indiana Ave., New Phone 1692, makes a specialty of plates, crowns, bridges, repairs and regulating children's teeth.

LEGAL.

DIVORCE

Maud Beatty vs. Boneparte Beatty } State of Indiana, Marion Co., ss in the Circuit Cour tof Marion County. In the State of Indiana. No. 15,787. Compiaint Divorce.

BE IT KNOWN, That on the 19th day of March, 1907, the above named plaintiff by her attorneys, filed in the office of the Clerk of the Circuit Court of Marion County, in the State of Indiana, her complaint against the above named defendant Boneparte Beatty, and the said plaintiff, having also filed i said Clerk's office the affidavit of a competent person, showing that said defendant Boneparte Beatty is not a resident of the State of Indiana, and said cause is for divorce, and that the above named defendant is a necessary party thereto, and whereas said plaintiff having by endorsement on said complaint required said defendant to appear in said Court, and answer or demur thereto on the 16th day of May, 1907.

NOW THEREFORE, by order of said Court said defendant last above named is hereby notified of the filing and pendency of said complaint against him, and that unless he appear and answer or demur thereto, at the calling of said cause on the 16th day of May 1907, the same being the tenth judicial day of a term of said Court, to be begun and held at the Court House in the City of Indianapolis, on the first Monday in May, 1907, said complaint and the matters and things therein contained and alleged, will be heard and determined in his absence.

LEONARD M. QUILL, Clerk.
J. H. LOTT, Attorney for Plaintiff.

DIVORCE.

Charlesanna Offutt vs. Thomas Offutt } State of Indiana, Marion Co., ss: in the Circuit Court of Marion County. In the State of Indiana No. 15788. Complaint Divorce.

BE IT KNOWN, That on the 19th day of March 1907, the above named plaintiff, by her attorneys, filed in the office of the Clerk of the Circuit Court of Marion County, in the State of Indiana, her complaint against the above named defendant Thomas Offutt and the said plaintiff having also filed in said Clerk's office the affidavit of a competent person, showing that said defendant Thomas Offutt is not a resident of the State of Indiana and said cause is for divorce and that the above named defendant is a ncee sary party thereto and whereas said plaintiff having by endorsement on said complaint required said defendant to ap ear in said Court, and answer or demur thereto on the 16th day of May 1907.

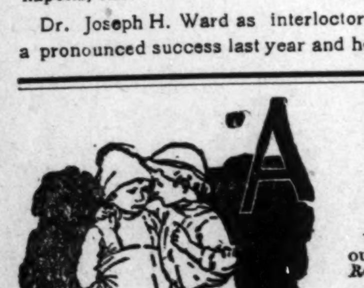
NOW THEREFORE, by order of said Court, said defendant last above named is hereby noified of the filing and pendency of said complaint against him and that unless he appear and answer or demur thereto. at the calling of said cause on the 16th day of May 1907 the same being the tenth judicial day of a term of said Court, to be begun and held at the Court House in the City of Indianapolis on the first Monday in May 1907 said complaint and the matters and things therein containe and alleged, will be heard and determined in his absence.

LEONARD M. QUILL, Clerk.
JAMES T. V. HILL, Attorney for Plaintiff.
20½ North Delaware street.

DALLAS, TEXAS.

Have Mrs. J. G. Griffin to make that new hat for you or your friend, at 596 Cochran street. Prices to suit. Many new ideas.

Have that hat made to suit your taste at 596 Cochran street.



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Toilet Articles, Umbrellas.
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"Perfect" Gas Range
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BALANCE
Two Dollars
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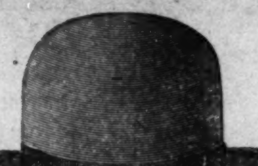

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In so far as outward laying is concerned may be placed in our hands That is to say we supply bath-tubs, wash-bowls, toilets, etc., and make the proper connections for both hot and cold water. The prices we charge—and they're not nominal for good work—will not shrink your skin. Why not ask us before you order?

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If you love your Wife buy her a pair of our Nice Fur Trimmed Slippers, the
$1.25 Kind at $1.19, All Colors.
Your little ones would enjoy a pair of our nice shoes and your Husband or Sweetheart would like to have a pair of *Our Handmade Slippers at 98c or $1.25.*
Why not buy your shoes at a store that appreciates your trade, and gives you good values. Try us.
COLUMBIA SHOE STORE,
316 W. Washington Street.

YELLOW IS THE COLOR
That I have painted the front of my store. That would be a bad color for a suit of clothes, would it not?
But if you want a suit of the
PROPER COLOR, PROPER STYLE
and the right price, come and see me.
Suits at $7.50, $10, $12.50, $15.00
Come and be convinced.
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348 W. Washington Street. 3 Doors East of Star Store.

Buy your Easter slippers and shoes at the Big 4 Shoe Store, 352 W. Washington street.

Buy your Easter slippers and shoes at the Big 4 Shoe Store, 352 W. Washington street.

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We will give with every purchase in our stoas a beautiful present. So come and get a premium.
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By Our CREDIT SYSTEM you have the use of whatever goods are needed for the comfort of your home while you are paying for them. You simply pick out the GOODS YOU WANT and we will deliver them to you IMMEDIATELY by payment each week.

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When you borrow money of the old reliable
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you are just as sure of satisfactory treatment from beginning to end of transaction as if you were dealing with the most solid bank in the city. Our contract is plain and simple. It contains no snares to trip you up; any one can grasp its meaning at one reading. It tells just what rate of interest you are to pay and how and when the payments are to be made. Contains no loop-holes where extra expense can be added on. You get all the time you need on the loan and the security remains in your possession. Is there any reason why, when you do borrow, you should not come straight to our office?
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Everybody knows that we have the
NEWEST AND LATEST FADS.
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SHIRTWAISTS, for Ladies, of Jap Silk in black or white, ¾ sleeves, button back, embroidered front, with Val Lace insertion, cuffs trimmed in insertion, with lace edges to match, regular $5.00 value, choice........ **$2.98**

DRESS SKIRTS, for Ladies, of Voile, ribbon trimmed, full plaited, in black only. Our $10.00 grade on sale at **$6.75**

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